

McCALL'S MAGAZINE

THE QUEEN OF FASHION NEW YORK CITY.

Vol. XXV.

MARCH, 1898.

No. 7.

A black and white illustration of a woman with dark hair, wearing a dark, ruffled dress, standing next to a piano. She is looking towards the camera. In the background, there are several circular library or copyright stamps. One stamp reads "COPY DELIVERED TO THE LIBRARY OF CONGRESS OFFICE OF FEB 16 1898 Register of Copyrights TWO COPIES RECEIVED". Another stamp says "FEB 16 1898 Periodical Dept".

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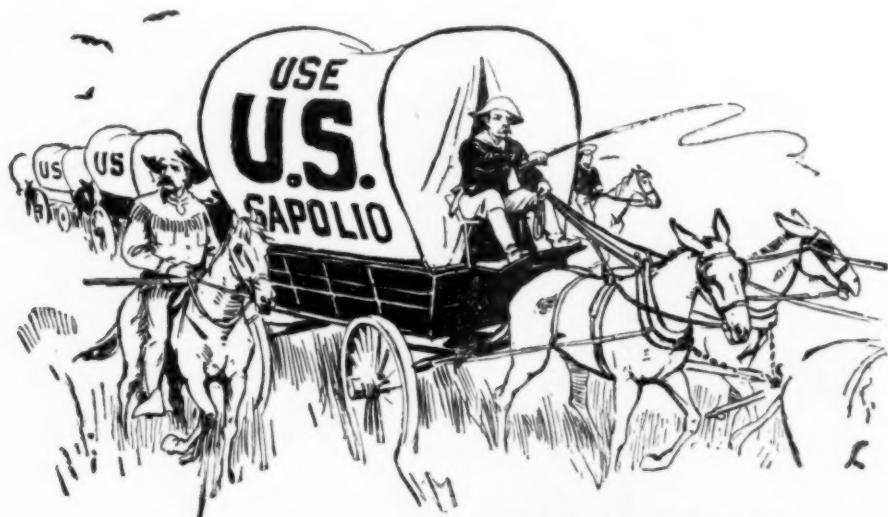
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MAGAZINE.
March 1898
Design No 5011.



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The McCall Company



McCALL'S MAGAZINE

THE QUEEN OF FASHION NEW YORK CITY.

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PUBLISHED MONTHLY.

Entered as second-class matter at the New York, N. Y., Post-Office, Aug. 5, 1897.

VOL. XXV.

NEW YORK, MARCH, 1898.

No. 7.

Fashionable Trimmings for Spring and Summer Gowns.

EVERYONE agrees—that is everyone whose opinion on the subject is worth anything—that this is to be a great season for trimmings of all sorts. Large quantities of silk gimp and headed and spangled passementeries are to be used on the new Spring gowns, while ribbons and lace galore will add touches of daintiness to the lawns and organdies intended for hot Summer days.

The latest fashion advices declare that all the new trimmings will be used in narrow widths. If a broad surface requires covering, this is accomplished by repetition, line upon line of passementerie or braid being employed to get the right effect.

The most popular designs now being used for embroidery are small and delicate. Large splashing patterns are but little favored; now and again they are resorted to for ornamenting the dresses of very tall women. Some of the embroidered open-work bands, however, exhibit arabesques above the medium size.

The braids that are being used by "swell" tailors are Russian, military and other fancy mohair braids of a similar type. These will be required chiefly in black. There is likely to be a large demand for cream-white, navy and red mohair and worsted braids for trimming bathing suits, boating costumes and other fancy attire for Summer wear.

Ribbons are this season sure of a large share of popular favor. Few trimmings promise to be more fashionable than those composed of gathered ribbon, which is run down the centre, the thread being drawn up sufficiently to make it slightly full. Ribbons one inch wide may be gathered in this way, but ribbon half this width or even less is often chosen, when it may be laid on in several rows placed rather close together.

In the Winter it was emphatically declared that sparkle trimmings were going out, but this prophecy has, fortunately, not been fulfilled. The shops are filled with beautiful new designs in this attractive garniture, and dressmakers are using large quantities on elaborate silk gowns. Particularly fashionable are passementeries formed of tiny spangles—so small that they closely resemble beads.



COIFFURE FOR A DEBUTANTE.

For description see "How New York Society Women Dress Their Hair" on page 274.



VARIETY seems to be the pass-word of Dame Fashion this Spring. You ask what is to be the most stylish skirt, and four or five charming, but radically different designs are held up for your admiration; you put the identical question in regard to sleeves or bodices and the result is the same, an embarrassment of riches.

TAILOR-MADE COAT AND SKIRT COSTUMES.

Many charming tailor-made costumes have been already prepared for early Spring, and a visit to any one of our prominent modistes will show some delightful novelties in this line. But the skirts must wait their turn just now; first let us devote our attention to the coats and jackets. Cloth costumes are being made with plain jackets and blazers and also blouse-bodices of the Russian order. These are intended for street toilettes primarily, and must be worn over a shirt waist or fancy silk blouse. Double-breasted fronts with small lapels seem likely to prevail for plain coats and jackets. Some models show the front partly fitted to the figure, the central portion alone being straight. The half-long blouse coat worn with a belt will also be in request.

SHIRT WAISTS AND SEPARATE SKIRTS.

One thing is certain, shirt-waists will continue to reign supreme this Summer, and as the shirt waist necessitates the separate skirt that also will be greatly in evidence. Shirt-waist sleeves will be moderate in size, in many instances closely resembling the ordinary shirt sleeves; the fronts are to be made plain or ruffled, with both narrow and deep yokes. White collars are to be worn.

FLOUNCES.

Summer gowns of silks or light woolens will be made with flounced skirts, either cut entirely in the form of two or three immense shaped flounces, or if of sheer materials they may be made over a foundation skirt of contrasting color and trimmed around the bottom with row upon row of dainty frills edged with lace and ribbon.

STOCKS, SASHES AND RIBBON GARNITURES.

Ribbon, three and four inches wide has been and is still being used for plain stocks that run twice around the neck and are tied in a sailor's knot in front. Satin, taffeta and moiré are all employed for these collars in plain and striped de-



McCall Bazar Patterns—Waist, 4995—Skirt, 4996

A STYLISH TAFFETA GOWN.

For description see opposite column.

Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure.

Regular price, 25 cts.; but, to our readers, only 15 cents.

signs in black, white, cerise, lavender, green, turquoise, red and pink.

Sashes will form a stylish finish for dressy gowns. These sashes are of double faced satin or taffeta or plaid ribbon untrimmed for wool gowns; for more elaborate toilettes of silk or satin they are of chiffon edged about with accordion-pleated ruffles, or of satin or taffeta daintily trimmed with frills of ribbon or lace.

On transparent Summer gowns rows of ribbon will trim wide and narrow flounces and stripe waists both cross and lengthwise, as gowns of organdie or Swiss are now made up irrespective of the washtub.

ARE BUSTLES TO BE WORN?

For some time past there has been considerable speculation in circles modistic in regard to bustles. Rumor has declared that these once necessary adjuncts to the toilette will again be

worn this Spring, and some of the shops are already displaying quite a collection of monstrosities, but as yet they have not "taken," and no woman of prominence has had the temerity to appear in one. It seems almost certain, however, that before very long some such a - cessory will become popular, many of the new skirts seeming to demand support.

BETTY MODISH.

LADIES' COSTUME.

Waist, 4995—Skirt, 4996.

This smart Spring toilette is up to date in every respect. The jaunty bodice is made with a full blouse front fastening at the left shoulder and under-arm seams. The neck is cut away both back, and front, to display a round yoke covered with all-over lace. A handsomely shaped bertha of the dress material edged with satin folds, surrounds this yoke. The sleeves are tight-fitting and trimmed at the tops with stylish ruffled sleeve caps. A five gored skirt completes this handsome toilette. It is trimmed with two shaped ruffles and has pipings of satin to correspond with the bodice decorations and is made up over a foundation skirt. All fashionable silks or woolen materials are appropriate for this costume.

No. 4995.—Ladies' Waist, requires for medium size, 3 $\frac{1}{4}$ yards material 24 inches wide, 2 $\frac{1}{8}$ yards 36 inches wide, or 2 yards 42 inches wide. Lining required, 1 $\frac{1}{8}$ yards; velvet for binding and collar, 1 yard; ribbon for sleeves, 1 yard; all-over lace, $\frac{3}{8}$ yard. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

Regular price, 25 cents; but to our readers, only 15 cents.

No. 4996.—Ladies' Five-Gored Flounced Skirt (having Slight Train), requires for medium size, 10 yards material 24 inches wide, 5 $\frac{1}{2}$ yards 44 inches wide, or 5 $\frac{1}{2}$ yards 52 inches wide. Lining required, 6 $\frac{1}{8}$ yards; velvet on bias for folds and binding, 1 $\frac{1}{2}$ yards. Length of skirt in front, 41 inches; width around bottom, 3 $\frac{1}{4}$ yards.

Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure.

Regular price, 25 cts.; but, to our readers, only 15 cents.



McCall Bazar Pattern No. 5017

CHILD'S DRESS.—No. 5017.

Pink and white figured challie was used to make this dainty little frock, which is cut with a loose front gathered into the neck and shoulder seams. The back is designed with a gathered bodice and full straight skirt sewed on at the waist-line. The sleeves are tight-fitting and trimmed at the tops by two jaunty ruffles of the dress material, edged with a row of narrow pink satin ribbon and bordered with Valenciennes lace. A narrow band collar finishes the neck. Rows of ribbon trim the sleeves at the wrists and are run around the bottom of the skirt just above the deep hem. Turquoise blue cashmere, trimmed with rows of narrow black velvet ribbon and gathered ruffles of inch wide blue satin ribbon edging the sleeve caps and placed just below the yoke, is another stylish combination of materials suggested for this design, but serge, nun's veiling, French flannel, China or taffeta silks, as well as organdie, Swiss, lawn or any desired wash fabric would be equally appropriate for its development.

No. 5017.—Child's Dress, requires for medium size, $4\frac{1}{4}$ yards material 24 inches wide, $2\frac{1}{2}$ yards 36 inches wide, or $2\frac{3}{4}$ yards 42 inches wide. Lace edging represented, $3\frac{1}{4}$ yards; ribbon, 1 piece. Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years.

Regular price, 20 cents; but, to our readers, only 15 cents.

GIRLS' REEFER.—No. 5002.

The jaunty reefer shown in our illustration is sure to be one of the most popular of young girl's outdoor garments for the coming Spring. The blouse front is cut double-breasted in the Russian style and fastens with two rows of smoked pearl buttons. The back of the garment is tight-fitting and made with the usual seams. Below the waist-line the fulness is arranged in natty box-pleats in the ordinary coat style. The sleeves display the approved amount of fulness at the shoulders and fit the arm closely for almost their whole



McCall Bazar Pattern No. 5002

length. A roll collar of velvet gives a comfortable and pretty finish to the neck. The velvet belt is sewed onto the garment at the side seams and fastened in the front by a smart enameled buckle. Rough finished cheviot was the material used for our model but broadcloth, covert, serge, novelty goods, tweed, velvet, velveteen, corduroy or any desired cloaking suitable for Spring can be substituted if preferred.

No. 5002.—Girls' Reefer, requires for medium size, $1\frac{1}{2}$ yards material 40 inches wide, $1\frac{1}{2}$ yards 48 inches wide, or $1\frac{1}{2}$ yards 52 inches wide. Velvet required for belt and collar, $\frac{3}{8}$ yard; buttons, 6. Cut in 6 sizes, 5, 6, 7, 8, 9 and 10 years.

Regular price, 20 cents; but, to our readers, only 15 cents.

CHILD'S DRESS.—No. 5008.

This dainty little frock of blue and white checked woolen is made with a full blouse waist laid in three box-pleats in the front below a plain yoke and epaulettes of Ottoman silk. The back of the bodice is gathered. The sleeves are cut with the short puffs at the tops that are so becoming to children. The full straight shirt is sewed onto the waist. A narrow edging of Valenciennes lace and a line of fancy blue silk gimp is used to trim the yoke and epaulettes. A tiny band collar, adorned with a soft frill of lace, completes the neck. Pink and white French gingham with a yoke of white piqué trimmed with Hamburg edging is another pretty combination of materials suggested for this design, but checks, plaids, China or taffeta silk, etc., could also be used.

No. 5008.—Child's Dress, requires for medium size, $3\frac{1}{2}$ yards material 27 inches wide, $2\frac{1}{2}$ yards 36 inches wide, or $2\frac{3}{4}$ yards 42 inches wide. Material required for yoke, $\frac{3}{8}$ yard; lace edging represented, 3 yards; braid, $1\frac{1}{4}$ yards. Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years.

Regular price, 20 cents; but, to our readers, only 15 cents.



McCall Bazar Pattern No. 5008

**The Proper Materials for Your
New Gown.**



GLANCE, even the most cursory, at the fashionable shops at present reveals to one the most bewildering display of lovely dress goods. Perhaps it is a

little incongruous to be picking out light-weight woolens or sheer Swisses and organdies fit for Summer garden parties when the streets are filled with mud and slush, and bleak February winds howl around every corner, but Fashion each year decrees to display her choicest novelties at this season, and if one waits for more seasonable weather before making a choice the newest patterns and loveliest colors are all gone. Nine times out of ten one is forced to make a more commonplace selection.

Striped silks—Roman stripes, broad stripes, or hair lines all traveling under this name—promise to have a great vogue during the coming season. Taffetas, gros-grains and moirés are all represented, the latter being especially in favor. Then there are charming little glacé silks, with horizontal stripes in blue and white, pink and white, and other such mixtures. Brochés and brocades are always popular, and there is a large choice in these. There are some good black ground satins, with single brocaded flowers all over them, which are also very stylish.

But it is the thin, sheer, gauzy materials that are just now making the greatest display. In organdies the most successful patterns are floral. Last season's patterns are tame in comparison with the brilliant combinations spread out for inspection. Large, gorgeous roses are scattered over a black and white irregular striped ground, and wide stripes in flowered designs are divided by narrow bands of plain color on a white ground.

Satin striped ginghams are one of the novelties, and they are really very pretty, with plain white or neutral colored narrow stripes in satin finish, an inch and a half apart, filled in between with little checks or lines of blue, green, pink, or lavender. Cotton grenadines are shown in great variety with small checked grounds and rather indistinct patterns in decided colors. Other cotton grenadines in cream and écru, have a mixture of silk which appears in narrow stripes of color. More expensive are the figured Swisses in white or colored grounds with various embroidered patterns.

That old time favorite foulard is again on hand and is sure to be patronized by fashionable modistes. Both large and small patterns are to be favored in this fabric. But the grounds are well covered and the general effect most soft and pretty. Navy blue, golden brown and green are to be the leading colors.

In colors and black the new grenadines are delightful and all the finer qualities have a sewing silk foundation which resembles chiffon, except that it has a mesh and is firm and durable. In black there are pretty satin-finished flowered and conventional designs scattered over the ground, while in colors the grenadines are simply gorgeous in waved stripes or small mixed patterns which are indescribable. There are other grenadines in black, woven with crosswise tucks, with tiny scallops of fine black silk braid forming large scallops into bayadere stripes, and grenadines with tiny little pleatings their own width apart covering them entirely.

And as for the woollen materials prepared for Spring their name is legion—canvas weaves, face

cloths, coverts, zibelines and all sorts of charming novelties distract the bewildered shopper until she wishes for the purse of Fortunatus so that she need not be torn this way and that in the perplexity of choice but could have a gown of every fabric that struck her fancy.

KITTY SHOPPER.

How to Be Graceful.

ONE of the most important points in the culture of physical beauty is the attainment of a graceful carriage. Children cannot begin too young to learn how to balance their bodies and poise their heads gracefully. All kinds of bad habits may be guarded against if deportment is taught in early youth, but it is no easy matter to overcome a slovenly gait when the child has become a young woman. The art of gracefulness of carriage and gesture is far too little considered in the physical education of our children. The most beautiful woman loses more than half her charm if she strides rather than walks, swings her arms from side to side, or awkwardly moves her shoulders and hips when walking.

Grace of expression is as important as grace of movement. These little subtleties of charm seem to be natural possessions with some women, while others can only acquire them by dint of careful education. Let no woman neglect the cultivation of charm of manner. It is even a greater power than personal beauty. The most captivating women of all ages are said to have been those of pleasing manners rather than women of mere physical beauty.

**MISSFS' BLOUSE
WAIST.**

Brown and white shepherd's plaid was used to make this dainty and stylish waist which is cut with a full blouse front laid in box-pleats on either side of a plain vest, jauntily striped with narrow brown satin ribbon. A big sailor collar runs over the shoulders and forms a graceful and becoming trimming in the back. Light woolens, silks or heavy wash fabrics, such as piqué or grass-linen can be used for this design.

CHILD'S REEFER.
No. 5016.

A handsome little reefer made with a double-breasted front and box-pleated back is here displayed. The big collarette and roll collar are trimmed with silk passementerie and bordered with full ruffles of silk. Whipcord, covert, flannel, serge, velvetine, piqué or duck can be used for this design.



McCall Bazar Pattern No. 5012

No. 5012.—Misses' Blouse Waist, requires for medium size, $1\frac{1}{4}$ yards material 36 inches wide, $1\frac{1}{8}$ yards 40 inches wide, or $1\frac{3}{8}$ yards 48 inches wide. Lining required, $1\frac{1}{4}$ yards; braid represented, 11 yards. Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

Regular price, 25 cents; but, to our readers, only 15 cents.



McCall Bazar Pattern No. 5016

No. 5016.—Child's Reefer, requires for medium size, $1\frac{1}{2}$ yards material 36 inches wide, $1\frac{3}{8}$ yards 40 inches wide, or $1\frac{1}{4}$ yards 44 inches wide. Ribbon represented, $3\frac{1}{2}$ yards; gimp, $2\frac{3}{8}$ yards; buttons, 6 large and 6 small. Cut in 6 sizes, 3, 4, 5, 6, 7 and 8 years.

Price, 10 cents.



PARIS, January 30, 1898.

IT can now be said of the real aristocratic *Parisienne* what was once written by a great French author apropos of his heroine: "Elle a la grace des longueurs." In other words, the smart up-to-date girl here is not at all like the maiden of some years ago, who had her skirts, her boots and her gloves quite a size too short. Now our end of the century, Parisian demoiselle goes on the principle that length means beauty. So at present her dresses are long, and in the matter of boots and gloves, she observes the same tendency. Indeed, for a Frenchwoman to appear in "kids" through which her finger-tips seem to be struggling for supremacy, and in boots that, by reason of their shortness,

make her extremities look like podgy little pin-cushions, is almost equivalent to committing a crime.

Modistes are now busy with evening toilettes, and the revival of the sash is most welcome, since it imparts that touch of "fussiness" so essential in a *toilette du bal*. Wide moiré and brocaded ribbons are edged with chiffon ruches, and finished with accordion-pleated frills; but the favorite sash is of chiffon or *mousseline de soie*, elaborately frilled, and adorned with ruches, in addition to lines and rosettes of satin bébé ribbon.

Handsome sequined nets are used, both on high or low blouses and bodices, to form the full overpart at back and front, and for dinner and theatre gowns the low, ruffled sleeves and high, or nearly high, necks will be fashionable during the season; and as these are generally worn abroad for the Casino and table d'hôte, this type of blouse is just now greatly in request.

The new flounces of embroidered net are really entire skirts, beautifully cut and shaped, and only require the back seam and bottom hem to be sewn when they are ready to fix to the waistband. Black net, embroidered with steel, makes an exquisite overdress for black satin or moiré. It is quite optional to have the bodice piece with some of these flounces, and for a low bodice it is better to select net, embroidered with steel, sold by the yard, as a single yard will make the full back and front, whereas the bodice pieces are only for the front, and are spoiled by cutting down.

In Paris the rage for models *a la Russe* has died out entirely, but with you, I hear, the Russian coats are on the very pinnacle of fame; but soon the descent will commence, and the really fashionable woman will know them no more. That these fashions will last the Winter here is tolerably certain, however, and the style is novel, and suits the tall or slim. The difficulty appears to be in the variation and trimming.

Costumes of colored cloth, braided, or trimmed with braid,

are exceedingly fashionable, and any number of well-built models can be seen at the great *couturiers*.

There is some attempt to revive the old "dog-collar" arrangements, and in black and steel these are made to match the belt. In belts, the very fashionable black velvet beltings, with clasp back and front, and slides on either side, are certainly the most elegant for ordinary wear, or brown leather, set with large medallions of copper or bronze, picked out with turquoise and other jewels. The combination of turquoise and cut steel is in great favor, but the belts, covered with sequin and jeweled embroidery are only suitable for evening wear.

After wearing elaborate stocks and abundance of frills round the neck, the plain, high collar-bands look rather bare, but are certainly most convenient with Winter attire, and there are lovely little collars which, worn with a plain gown, lend quite a dressy effect. Fichus were never more fashionable than at present, and are arranged for wearing with high or low gowns, or for square necks, these latter having somewhat the shape of a sailor collar, with folded scarf ends coming from the back. Needless to say that lace, bébé ribbon, and chiffon ruching figures on the fichu as on everything else, and one or two handsome models of Parisian origin had even lace ruffs, with innumerable loops of bébé ribbon, exactly like the old-fashioned borders seen in babies caps and hoods.

In millinery, the made toque reigns supreme, and the folds are apparently so careless that the amateur may be pardoned if she imagines them easy of imitation. To drape a turban or toque of the present fashion artistically, however, demands some skill, and the osprey plumes require to be carefully poised. Most popular still is the flat sailor shape, but now in felt, while the shape is quite disguised by bias folds of velvet, with the inevitable group or cluster at the side. ELISE DE MARSHY.

MISSES' COSTUME.

No. 5006.

What could be more dressy or stylish for a young girl than this handsome toilette? Our model of dark blue cheviot, possesses a blouse front cut in scallops beneath a yoke of plaid silk. A plain band collar of the same material finishes the neck. The back where the closing is made, has its fulness gathered into the waist-line. The new and popular sleeves are tight-fitting for almost their whole length, but have their fulness formed into graceful draped puffs at the tops which are likewise adorned with shaped epaulettes. The three-piece skirt is cut in the fashionable circular shape. It is jauntily trimmed with braid to correspond with the bodice. Plaid silk is also used for the smart sash that is worn about the waist. Castor covert cloth with yoke, collar and belt of bright green velvet is another combination suggested for this design, but almost any fashionable material adapted to the season may be substituted if preferred.

No. 5006.—Misses' Costume (having Three-Piece Skirt), requires for medium size, 3½ yards material 36 inches wide, 3½ yards 42 inches wide, or 3 yards 48 inches wide. Lining required, 4 yards; plaid material for trimming, 1½ yards; braid represented, 1 large piece. Cut in 7 sizes, 10, 11, 12, 13, 14, 15 and 16 years.

Regular price, 30 cents; but, to our readers, only 15 cents.



McCall Bazar Pattern No. 5006

A HANDSOME FROCK FOR A YOUNG GIRL.

For description see opposite column.

inches wide, 3½ yards 42 inches wide, or 3 yards 48 inches wide. Lining required, 4 yards; plaid material for trimming, 1½ yards; braid represented, 1 large piece. Cut in 7 sizes, 10, 11, 12, 13, 14, 15 and 16 years.



McCall Bazar Pattern No. 5010

For description see opposite column.

A Chat About the New Spring Jackets.

THE question of the Easter gown does not begin to offer to the woman of fashion such difficulties in its solution as is presented in the perplexing choice of a new Spring jacket.

The individual taste of the wearer is employed in the unlimited variety of materials, trimmings and designs from which she is at liberty to select her new gown, but when it comes to purchasing a jacket, she is more or less "cribbed, cabined and confined" by the strict line of conventionality seen in fashionable out-door garments. In these, her personal taste is practically restrained to obtaining a "perfect fit" and a becoming color. The reason for this is found in the fact that the new Spring coats possess one universal characteristic, which like "the soul of wit," consists in brevity.

No matter whether you are large or small, stout or slender, it is all one in the eyes of Queen Fashion. It is enough to know that her majesty decrees that all the new coats and wraps this season shall be *short*. To be precise, they must not measure more than twenty-one inches in length, but they may measure *less*. The fashionable Russian blouse of last Winter determined the belt-line, where it ended with scarcely more than a ruffle. The new jackets are created with a view to emphasize that effect of a short waist. There seems to be a tendency to eventually make all jackets as tight-fitting as they are brief, and doubtless, by another year the becoming blouse effect of to-day will be entirely excluded from all fashionable designs.

The simplicity of the new jackets is relieved from plainness by numerous strapped seams, which add the necessary touch of grace to their severe outline. They are made with the becoming and deservedly popular fly fronts. In the sleeves the most noticeable feature is that they are decidedly smaller, being, in fact, but a reduction of last year's style.

The materials for these jackets consist primarily of coverts, cheviots, whicpords and broadcloths, while kerseys in black, blue and tan are often used. The leading colorings are black, navy blue, a lighter shade of blue, brown, steel and grey, while the new shade called castor is likely to be much used.

Despite the subdued lines of the outside, on opening a jacket, the lining usually presents a bewildering display of color. Beautiful silks, in fancy or plain taffetas, or in designs of checks or small plaids, are usually employed for this purpose.

F. C. ROLP.

MISSES' JACKET OR BLAZER No. 5010.

Tan whipcord was used to make this natty blazer. The pattern is cut with a full blouse front which may be turned back in stylish revers or plainly closed as shown in the two different views of the illustration. The back is tight-fitting and has its fulness arranged in a stitched box-pleat down the centre. At the waistline a shaped hip piece is sewed onto the jacket under the narrow belt. This is plainly finished by two rows of heavy stitching. A stylish and comfortable rolling collar completes the neck of the garment. The well-cut sleeves are made with shaped under-arm pieces and have their fulness pleated into the shoulders. Tabs of brown mohair braid, adorned with fancy pearl buttons are used to decorate the coat.

No. 5010.—Misses' Jacket or Blazer (having Blouse Front), requires for medium size, $2\frac{1}{2}$ yards material 36 inches wide, $2\frac{1}{4}$ yards 40 inches wide, or $1\frac{1}{2}$ yards 48 inches wide. Braid represented, $4\frac{1}{4}$ yards. Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

Regular price, 25 cts; but, to our readers, only 15 cents.

LADIES' JACKET OR BLAZER No. 5007.

This stylish garment is made of dark blue covert cloth with a deep facing of black velvet on the collar. The front is cut in blouse shape and may be closed as shown in the large view of the illustration or turned back in reverse to display a plain vest piece. The back is tight-fitting, cut with the usual seams and laid in jaunty box-pleats below the waist-line. Shaped basques are sewed onto the garment under the narrow stitched belt in the front to give it the required length. Broadcloth, covert, whipcord, canvas, cheviot, or any fashionable cloaking or heavy woolen matching the skirt may be used for this design.

No. 5007.—Ladies' Jacket or Blazer (having Blouse Front and Tight-Fitting Back), requires for medium size, $2\frac{1}{2}$ yards material 40 inches wide, $2\frac{1}{4}$ yards 42 inches wide, or 2 yards 48 inches wide. Silk required for collar, $\frac{1}{6}$ yard. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

Regular price, 25 cents; but, to our readers, only 15 cents.



McCall Bazar Pattern No. 5007

See description above.

How Elderly Ladies Should Dress.

AS we shall all be old ladies if we live long enough—granting, of course, that we do not belong to that section of humanity destined to be old gentlemen—we should be interested in any information concerning the manner in which elderly people should dress. They and their needs are too often neglected. "The fashions are all designed for the young," is frequently the cry of those who have passed the meridian life, and no doubt there is a good deal in this complaint. The woman of taste, however, is determined to grow old gracefully, and this she generally achieves by adopting the fashions of the day to suit her own especial needs.

It should be recognized that a woman may be beautiful at any age. A well-preserved, handsomely attired, stately old lady is as attractive in her own way as her fair grand-daughter. Some women, indeed, are better looking when advanced in years than they were in youth. An instance occurs to the present writer, who remembers seeing a very dignified, white-haired woman, who was a delightful picture in her graceful black silk gowns. Nearly everyone who met her used to say: "What a lovely girl Mrs.—must have been!" It was quite a shock of surprise to learn from a contemporary that the stately lady had been comparatively plain in her younger days.

Once a woman passes the prime of life she should become more particular about her looks than ever before. All who are still on the sunny side of fifty should remember that nothing conduces to the preservation of beauty and the attainment of a serene and lovely old age like forebearing to worry.

And now that we are on the subject of dress for the elderly, it will not be out of place to insert a word of warning on the subject of gowns, manners, and appearance to married women of all ages. So many seem to think that, having secured a husband, their part in life is played. What they do, say, or look like after that does not matter. Can any view be more undignified or contemptible? It is far easier to secure a man's affection than to retain it, and men are more influenced by externals than women. Those wives, therefore, who think that nothing more is required of them, soon find their hold on their husband's affections weakening. Others, who are not quite as foolish, nevertheless set themselves down steadily, as it were, to grow old, once their children begin to grow up around them. "What do my looks matter?" they say; "My day is over."

Never was there a greater mistake. It is their absolute duty to make their boys and girls proud of them, to keep pace, as it were, with the young people; not to fall into elderly ways while they are still comparatively young. The lads and lasses at school like to be visited by parents who are a source of pride

to them. A mother who looks a worthy and dignified head of the house, all other things being equal, has a stronger hold on the imaginations, and consequently on the affections, of her children, than a meek, suppressed, ill-dressed woman. The boys have a sort of adoring admiration for their "pretty mamma;" the girls model themselves on her.

As a first step towards taking their proper place in the regard of the younger generation, elderly women do well to be careful in their dress. They are not compelled to wear black, nor very costly stuffs, though, with due regard to the limits of their purse, they should buy the very best kind and quality of material they can afford, avoiding all that is light and flimsy and unduly youthful in effect.

Silks and velvets, if means and position permit, should be worn. With white hair, a rich, dark red, various shades of purple, mauve, and lavender, combined with black lace and silver grey, are very becoming. Some deep, dark blues are also suitable. An elderly woman who has preserved her figure may wear a close, neatly-fitting garment; but for those who have not, open coat bodices with full vests are more suitable.

Thick and rather heavy materials should be used for gowning. A good serge or cloth in black, navy blue or plum, always looks well. For dress, nothing equals a nice black velvet or velveteen bodice, with a moderately full basque, plain fronts, and handsome steel buttons. I like a cuff to the sleeves, and ruffles of good lace falling over the hands. A band of lace and a frill, or jabot, looks nice in front. Nothing, however, can compare with the wide fichu, or kerchief of fine white lawn, edged with lace, or a kilted frill. Skirts should be ample, and of good length for home wear. A wrap, not too short, of silk or cashmere for Summer, and velvet or heavy cloth for Winter makes a becoming outdoor garment.

LADIES' REDINGOTE COSTUME. No. 5011.

This modish toilette displays the very latest of Dame Fashion's ideas for Spring. The redingote is cut with a tight-fitting Princess back, laid in handsome box-pleats below the waist-line. The fronts have their slight fulness pleated into the waist-line and are turned back in stylish revers on either side of a plain vest, fancifully trimmed with mohair braid. The sleeves are in the modified leg-o'-mutton style. A well cut, five-gored skirt, ornamented with braid to correspond with the redingote, completes the costume.

No. 5011.—Ladies' Costume (having Five-Gored Skirt), requires for medium size, $12\frac{1}{2}$ yards material 27 inches wide, $8\frac{1}{4}$ yards 42 inches wide, or $7\frac{1}{2}$ yards 48 inches wide. Lining required, $5\frac{1}{2}$ yards; braid, $23\frac{1}{2}$ yards. Length of skirt in front, 41 inches; width around bottom $3\frac{1}{2}$ yds. Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Regular price, 35 cents; but, to our readers, only 15 cents.



McCall Bazar Pattern No. 5011

A HANDSOME REDINGOTE COSTUME.
See description in opposite column.

ches wide. Lining required, $5\frac{1}{2}$ yards; braid, $23\frac{1}{2}$ yards. Length of skirt in front, 41 inches; width around bottom $3\frac{1}{2}$ yds. Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Regular price, 35 cents; but, to our readers, only 15 cents.



McCall Bazar Pattern No. 5018

LADIES' BLAZER.—Tan colored broadcloth was used for the stylish blazer shown in our model, but whipcord, covert cloth, cheviot or any Spring cloaking or reasonably heavy dress material can be substituted if preferred. The pattern is designed with straight fronts blousing slightly at the waist-line. The lapels and stitched edges of the fronts are cut in one with the shaped hip pieces that give the garment the requisite length. The back is cut in one piece in the Norfolk style and laid in three handsome box-pleats, and is joined to the front portion and hip pieces of the blazer at the side back seams. A narrow belt is worn about the waist and runs under the stitched fronts, causing them to flare fashionably. A well-fitting rolling collar completes the neck. The sleeves are in the ordinary coat style and are moderately full at the shoulders and tight-fitting for almost their whole length. In our illustration fancy mohair braid of a golden brown shade is used as a trimming, but the blazer may be plainly completed by rows of heavy stitching or adorned in any way desired.

No. 5018.—Ladies' Blazer, requires for medium size, 3½ yards material 27 inches wide, 2½ yards 40 inches wide, or 2 yards 48 inches wide. Braid represented, 6½ yards. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Regular price, 25 cents; but, to our readers, only 15 cents.

LADIES' JACKET BASQUE, No. 5024.

Every woman should have at least one perfect fitting tailor-made bodice. The jacket basque shown in our illustration will be a favorite style for Spring toilettes and is sure to be becoming to any one of reasonably good figure. While it is very graceful on slight women, it is, perhaps, especially adapted to stout ladies. Silver grey whipcord, trimmed with fancy black and silver soutache braid, was chosen for our model, which is cut with a plain tight-fitting front fastening invisibly up the centre with hooks and eyes. The back displays the usual seams, and below the waist-line it is arranged with pleats and a regular coat lap. A high stock collar gives the fashionable tailor finish to the neck.

No. 5024.—Ladies' Jacket Basque, requires for medium size, 2 yards material 36 inches wide, 1½ yards 40 inches wide, or 1¾ yards 44 inches wide. Lining required, 2¼ yards; braid represented, 9¾ yards. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

Regular price, 25 cents; but, to our readers, only 15 cents.

Fashionable Dress Accessories.

NECKTIES.—The newest tie for ladies is the sailor, with the broad ends, which are so cut that they show the full pattern of the silk, and a great many pretty kinds are employed for them. Collars and cuffs and neckties assume more importance in the Spring. Nothing is more fashionable than a very narrow turned-down collar, which we owe to the introduction of the stock, but not necessarily a portion of it, though the stock survives and is generally tied in a broad bow with short ends. Some of the silk shirts are made with movable collars, cuffs, and ties to match, and movable black velvet collars and cuffs are found to be most useful.

SASHES.—Young girls are wearing a great many sashes with their simple evening gowns; these are generally long enough to reach to the hem of the skirt, and sometimes start without any bow at all beneath the waistband, but a good many striped glace sash ribbons are being pointed at the ends, with rows of black velvet of the narrowest possible kind, edging this point, and also the upstanding ends, which are cut diagonally, and intended to stand up above the waistband. This is a new style, but not quite so pretty as the soft white crepe which passes around the waist, and is tied in a loose bow, and falls with careless grace over many a white gown.

JEWEL EMBROIDERY.—Tea-gowns and evening dresses gleam with sequin and jewel embroidery. Very lovely embroideries are used for the bertha and plastron (made in one piece) of chiffon evening bodices. In these stones or "jewels," paste diamonds and turquoises take the first rank for popularity. Little brooches and buckles of diamonds are introduced everywhere, on lace fichus, on plastrons, on epaulettes, on hats and bonnets.

STOCKINGS.—A new fashion in silk stockings shows a clock in open-work lace which is fully two inches wide at the heel, spreading so as to show on either side of the front when it is on the foot and tapering up to a point on the side. This is sometimes in a contrasting shade, but the effect is prettiest when it matches the stocking. Blue silk stockings embroidered all over with tiny rosebuds are another novelty. Plaid silk stockings are anotherfad of the moment. These are intended to wear with slippers and patent leather ties, but most ladies consider plaids a little too brilliant to be in absolutely good taste for hosiery decorations.



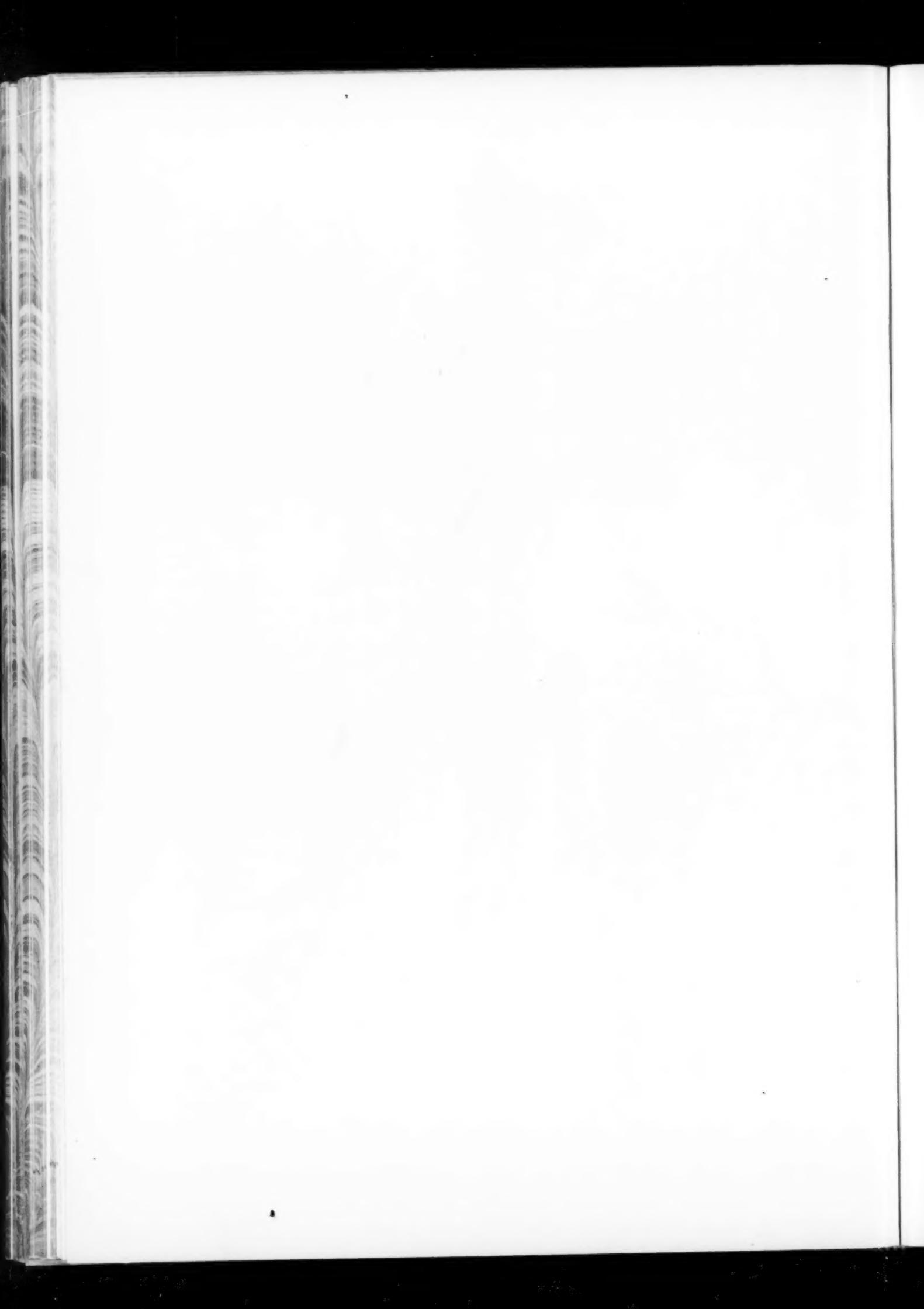
McCall Bazar Pattern No. 5024

McCALL'S
MAGAZINE.
MARCH - 1898
DESIGN NO. 5003
5004



LADIES HANDSOME VIOLET CLOTH COSTUME

ISSUED ONLY BY The McCall Company 142-144-146 WEST 14TH ST. NEW YORK





5022

5019

5021

SHIRT WAISTS FOR THE SPRING AND SUMMER OF 1898.

No. 5022.—LADIES' SHIRT WAIST.—White piqué with a raised polka dot was used to make this jaunty waist, which is cut with a straight yoke in the back that runs over the shoulders for a short distance on either side of the neck. The sleeves are in the modified bishop style.

No. 5022.—Ladies' Shirt Waist, requires for medium size, $3\frac{1}{8}$ yards material 27 inches wide, $2\frac{3}{8}$ yards 36 inches wide, or 2 yards 40 inches wide. Plain material required, $\frac{5}{8}$ yard. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

Regular price, 25 cents; but, to our readers, only 15 cents.

No. 5019.—LADIES' SHIRT WAIST. This stylish design is appropriate for silk, woolen or heavy cotton materials. It is made with a pointed yoke cut with modish tabs which are fastened onto stitched box-pleats on either side of the front. A band collar with flaring turn-over portions finishes the neck.

No. 5019.—Ladies' Shirt Waist (with Fitted Lining), requires for medium size, $3\frac{1}{8}$ yards material 24 inches wide, $2\frac{3}{8}$ yards 36 inches wide, or 2 yards 40 inches wide. Lining required, 1 yard; braid represented, $6\frac{1}{4}$ yards. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

Regular price, 25 cents; but, to our readers, only 15 cents.

No. 5021.—LADIES' SHIRT WAIST.—A handsome novelty of Roman striped silk is shown in this illustration. It is cut with a shaped yoke laid in three stylish tucks in front. The sleeves are trimmed at the tops by two rows of tucks and finished at the lower edge by flaring turn-back cuffs.

No. 5021.—Ladies' Shirt Waist, requires for medium size, $3\frac{1}{8}$ yards material 24 inches wide, $2\frac{3}{8}$ yards 36 inches wide, or $2\frac{1}{8}$ yards 40 inches wide. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

McCall's Magazine

New York.

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Foreign subscriptions 25c. extra.

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PATTERNS.—Very careful attention is given to all orders for patterns. Patterns are sent immediately on the day orders are received. There is no delay. Orders can be sent to our Chicago Branch, 180 Fifth Avenue, if preferred. Many ladies write to know if they can get patterns that were illustrated in former issues of this magazine. To this we reply "Yes!" Nearly every pattern that has ever been seen in this magazine can be sent promptly. Patterns are not discarded until we are sure that there will be no further orders for them.

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Notes of the Month.



LREADY the shops have begun to blossom like huge flower-beds with the gayest and airiest of Summer fabrics patterned o'er with posies of various kinds which closely imitate or attempt to improve upon the varieties that will soon be offered us by Dame Nature. Shopping is the order of the day, and the material and style of the new Spring gown the question that is now puzzling feminine minds. Of course, we all want to get "the most for the money," and look just

as stylish as if hard times were nothing but a bad dream. As usual McCALL'S MAGAZINE has been exerting itself for the benefit of its fair readers, and contains, this month, illustrations of all the latest and most tasteful of the new fashions as well as a great deal of useful information regarding that important subject, the modes, which our subscribers should read carefully before deciding on the cut and make of their new costumes. The handsome colored plates with which this number is furnished are an entirely new feature that we are sure will be appreciated.

A lady who is a decided authority on dress declares that while a woman who is wise puts on her really good and expensive dresses to be appreciated and envied by other women, she dresses in a comparatively plain style for men. For instance, she will wear something scarlet on a cold cheerless, grey day because she knows that the eyes of men will light up when they see her looking cheerful and bright and warm. She wears grey when she wants to appear demure—and perhaps, is never so dangerous. If she is a blonde she will wear pale blue, which, with soft, fluffy hair and baby blue eyes, is usually found quite irresistible. But to dress "for effect" for other women would simply be a waste of time.

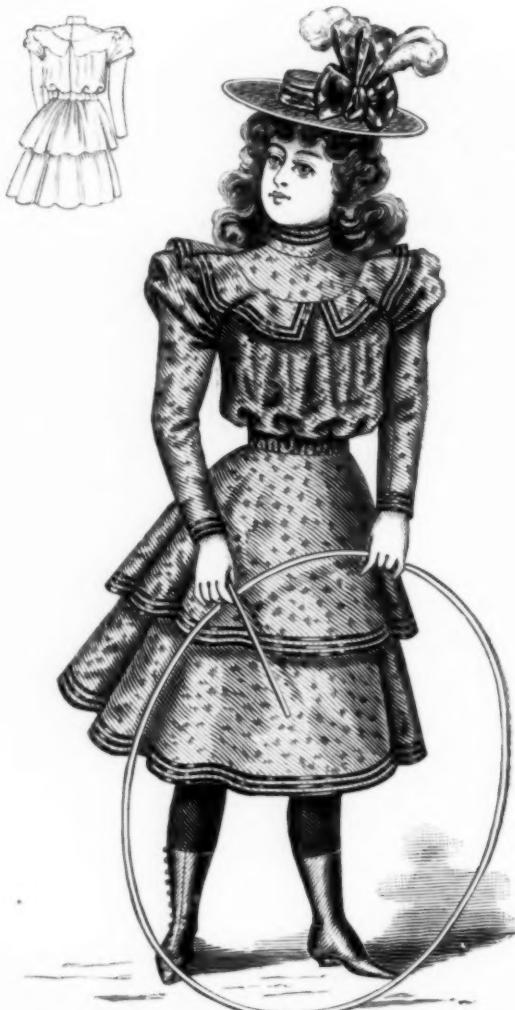
The graceful lady who adorns our March cover is Mlle. Yalme a talented French actress. Her costume, a creation of a famous Parisian couturier, suggests some new ideas.

A Stylish Spring Suit.

GIRLS' DRESS.—Flounces are to be as popular on children's costumes as on those of their elders, so the jaunty little frock shown in the illustration displays all the latest and most successful of Dame Fashion's ideas. Golden brown figured woolen, trimmed with rows of narrow cerise satin ribbon, is the material that forms our handsome model. The bodice is cut with a blouse front and back joined onto a plain round yoke, which is edged with handsomely shaped bretelles slashed up the centre, back and front, and bordered with three rows of satin ribbon. A well shaped band collar, ornamented to correspond with the bretelles, completes the neck. The sleeves are very attractive, fitting the arm closely for almost their whole length, and having their fulness gracefully draped for a short distance below the shoulders. The skirt is cut in the most popular and distinctive of all the new Spring styles. It displays two shaped flounces modishly, trimmed with ribbon to match the bodice decoration. A very smart frock could be made up by this pattern by using fine navy blue serge for the skirt and bodice and trimming it in the manner shown in our illustration, with two rows of narrow white guipure insertion laid between several lines of black soutache braid. Cheviot, checks, plaids, French flannel, novelty suitings, challie, any desired silk or woolen, or even heavy wash fabrics such as piqué, grass linen, duck, twine canvas, gingham, cheviot or chambray can be used for the development of this design.

No. 5000.—Girls' Dress (having Flounced Skirt), requires for medium size, 5 yards material 36 inches wide, 4½ yards 40 inches wide, or 4¾ yards 44 inches wide. Ribbon represented, 2 pieces. Cut in 6 sizes, 7, 8, 9, 10, 11 and 12 years.

Regular price, 25 cents; but, to our readers, only 15 cents.



McCall Bazar Pattern No. 5000



How to Use Up Cold Meat.

SETTING aside the fact that all food is more easily digested when warm than when cold, it certainly is advisable to do away with cold dishes in the Winter and Spring, and devote a little extra time and trouble to the re-warming of cold meats.

Beef, as a rule, is much easier to serve twice than mutton, its superior flavor and juiciness making so much difference in the final result. All kinds of side dishes can be made with cold meat, and in this way those who have full dinners are at no loss to know what to do with remains of roasts, but these side dishes require a great deal of preparation, and are not suitable for large families, where the principal meal is taken in the middle of the day.

If the flavor of cheese is approved of, a dish of beef scallops can be made in the following way: Cut up half a pound of tender, rare beef, and mix it well with two ounces of grated cheese that have been melted with two ounces of butter; season to taste with pepper and salt, and place the mixture in small patty-pans or scallop-shells. Over the top strew some more grated cheese and a few bread-crumbs, then place some small pieces of butter here and there. Bake in a hot oven, so as to brown the top. A nice stew may be prepared from slices of cold roast beef, particularly if some beef stock is at hand. Should there be no stock, use water, just enough to cover the meat; and it should be quite hot before pouring it on to the meat. The flavoring, which makes the stew so tasty, and so different from ordinary hashes, consists of the following ingredients, which must be mixed together, and then added to the stew: Supposing a pound of meat, take two tablespoonfuls of vinegar, one tablespoonful of made mustard, one tablespoonful of any acid fruit jelly, such as red currant or cranberry, a tablespoonful of butter, a teaspoonful of celery-seed, or else a few grated sticks of celery, a raw turnip (grated), one mashed potato, one onion (minced), a few sprigs of parsley, and a saltspoonful of pepper. Stew very gently for three-quarters of an hour to one hour, bringing it up to the boil just once, and then simmer only. Cold mutton chops can be re-warmed in the same manner.

Tomatoes make a great addition to warmed-up dishes, and as they can be had at all times of the year, either fresh or canned,

there is no need to do without them. After making the gravy for a stew, cut up the tomatoes into slices or squares, and put them into the gravy to simmer with the meat. The skin should be removed from the tomatoes, and this is easily done if they are scalded first. A miroton of beef, which is easy enough for the ordinary cook, can be made as follows: Slice some onions—Spanish for preference, on account of their milder flavor—and fry them a golden color. Have ready about three-quarters of a pint of good, well-flavored brown gravy, and put the onions into this, adding seasoning, if wanted, a little vinegar, and a bunch of herbs. Cook the onions until tender, and pass the gravy through a hair sieve, and skim off all the fat. Take a fireproof dish, or one that can be sent to table, and put some of the gravy at the bottom. Lay some slices of the cold meat on the top, then more sauce, and repeat the layers, having sauce on the topmost one. Just sprinkle a few bread-crumbs on the top, place the fireproof dish in the oven, to thoroughly heat the contents, and leave for thirty to forty minutes. If the heat of the oven is likely to dry the contents of the dish, stand the latter in a tin containing hot water.

In using up cold mutton, allowance must be made for its want of flavor, and all adjuncts should be rather of the piquant kin'. Spices, herbs, chutney, and different sauces and ketchups, while costing little, will add materially to the seasoning, and transform a homely dish into something most inviting. Take mutton fritters, for example. If flavored before being dipped into batter they are more appetizing.

LADIES' TEA GOWN OR WRAPPER.

No. 5013.

This pleasing novelty is sure to take the fancy of all ladies who are fond of graceful and pretty gowns. Our model of figured cashmere and bright pink taffeta, is cut with a loose front of the silk, hanging unconfined from neck to hem. The sides of the garment are tight-fitting. The back is made with a slight train. Instead of a Watteau pleat, the fulness is pleated in the new fan shape just below the shoulders from whence it falls in stylish folds. The neck may either be finished with a ruffle of lace and worn slightly low, or completed by a yoke piece and stock collar of silk as shown in the small view at the right of the illustration. The sleeves are tight-fitting and garnished at the tops by full ruffles of the dress material edged with lace. Cashmere, chailie, China silk, taffeta, almost any light weight woolen, as well as wash materials can be used for this design.

No. 5013.—Ladies' Tea Gown, requires for medium size, 8½ yards material 27 inches wide, 5 yards 40 inches wide, or 4¾ yards 48 inches wide. Silk required for front, 2 yards 27 inches wide. Lining required 1¾ yards; ribbon represented, 7 yards; wide lace, 2¼ yards; narrow lace, 3½ yards. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

Regular price, 30 cents; but, to our readers, only 15 cents.



McCall Bazar Pattern No. 5013

A GRACEFUL TEA GOWN.

For description see opposite column.

Where Rich Americans Spend February and March.



WHILE the ordinary work-a-day man or woman is plodding through slush and sleet, trying hard to be cheerful despite the weather, perhaps nobly endeavoring to raise a laugh by propounding the moss-grown joke about the annual *mean* temperature of New York City, or idly wishing for a shorn lamb to tie in some drafty corner of a sky scraping office building to temper the bleak February wind that sifts through the casement; Fortune's favorites, satiated with the pleasures of society, are preparing for their annual Southern trip. To leave ice and snow behind one and in twenty-four hours be transported into a very fairyland of flowers; to see cotton and sugar cane, pine-apples and bananas growing almost side by side, to pick oranges fresh from the trees; to fish and hunt and bathe in the surf as if it was Mid-summer, is a delight to the imagination, but the reality far exceeds anticipation. For when the Northern states are at their worst, Florida is at her very best.

St. Augustine, the oldest town in America, is certainly the most interesting of all Winter resorts. On alighting at the station from the "Florida Special," the most luxurious long distance train in the world, one is met by an army of cabs, carriages and hotel omnibuses. A short drive through quaint streets lined with oleanders, larches and palmettos, past curious old houses half hidden by climbing roses, brings one to the Alameda or park, around which are situated the world famous hotels: the Ponce de Leon, Cordova and Alcazar, "Spanish Moresque Palaces" as they are aptly described in the circulars. The Ponce de Leon, the largest and most pretentious of the group, is named after that old Spanish discoverer of Florida who sought vainly for the mythical "Fountain of Youth," which he thought was situated somewhere in the "Land of Flowers." While the magnifi-

well filled pocket-books and a system of lavish expenditure. To the tourist it offers unwanted attractions, magnificent apartments, spacious piazzas, beautiful court yards adorned with a wealth of tropical plants, an unsurpassed cuisine, the sweetest of music, the pick of society from all our great cities, in fact, it is the very palace of our dreams, but with one drawback, a virtue in the eyes of our millionaires—it is expensive, very.



THE MAIN ENTRANCE, HOTEL PONCE DE LEON, ST. AUGUSTINE, FLA.

Aside from these great modern palaces and the comfortable but less pretentious hotels and boarding-houses that line its streets, this old Spanish-American town has many attractions to offer the Northern visitor who is idling away a month or so in search of health or pleasure. A stroll along old, brick paved St. George Street, takes one into the midst of the last relics of Spanish dominion in Florida. The eye is first enchanted by an ancient, half ruined house with picturesque, mediæval balconies of rusty iron; a few steps further, perhaps, and the view is cut off by a high garden wall, sweet with jasmines and climbing vines. Such portions of its stonework as are visible under its crown of greenery, have been stained by the fingers of time in those soft tones of dull browns and greys that are both the delight and despair of the artist.

San Marco, the old Spanish Fort which guards the harbor, is a never failing source of interest and curiosity to the sojourner in this pleasant land. It was begun in 1565 by the first negro slaves brought to America, finished in 1756 and rechristened Fort Marion by the United States Government in 1825, four years after Florida was purchased from Spain. The Cathedral, the City Gates, the Plaza, Old Slave Market, and the oldest house in America, on St. Francis Street, are other venerable relics that are well worth a visit.

If one is fond of fishing or sailing, all varieties of boats may be hired at the Sea Wall. For drives an bicycle excursions, the environs of the city present an *embarrass de richesse*. The fine shell roads offering the best of facilities for the former, while for the latter the superb beach hard and smooth as a floor at Anastasia Island, makes an unexcelled cycle path laid out by no less a person than Dame Nature herself.

A short trip down the east coast of Florida brings one to the beautiful Indian River. This broad stream, which is really not a stream at all but a branch of the sea, has the mainland for its right and big Merritt's Island for its left bank. On its shores are situated many pretty towns and villages that are every year becoming more popular as Winter resorts. The surrounding country is famous for the fine quality of its oranges.



PONCE DE LEON COURT.

cent hotel which bears his name can scarcely in justice be called a fountain of youth, it might not be too far fetched to style it, a fountain of wealth. It took a fortune to build, it requires huge sums for running expenses, and on the part of its guests demands

Before leaving the east coast, one should be sure to visit Lake Worth and Palm Beach, places that are each season becoming more and more fashionable. Here there are many things to amuse and distract the tourist, not the least of which are sails on the lovely lake to Pitt's Island and out into the ocean through the inlet. There is fine blue-fishing on the lake, shark and kingfish to be caught outside, and the rarest of sport in fishing for bass at high tide with a long line from Palm Beach. The place abounds in beautiful walks and bicycle paths, and its pineapple plantations are always interesting to the visitor from the North.

Tampa, on the west coast of Florida, has been called and justly the "Magic City of the Gulf." It is the coming metropolis of the State. In 1880 the total population of Tampa was 800, to-day it has nearly 30,000. To the tourist the chief charm of the place lies in the fact that it possesses one of the most magnificent hotels in the world. "Standing aloof from the city, over on the opposite side of the picturesque Hillsboro river and surrounded with its park of 150 acres, verdant with tropical foliage, it seems

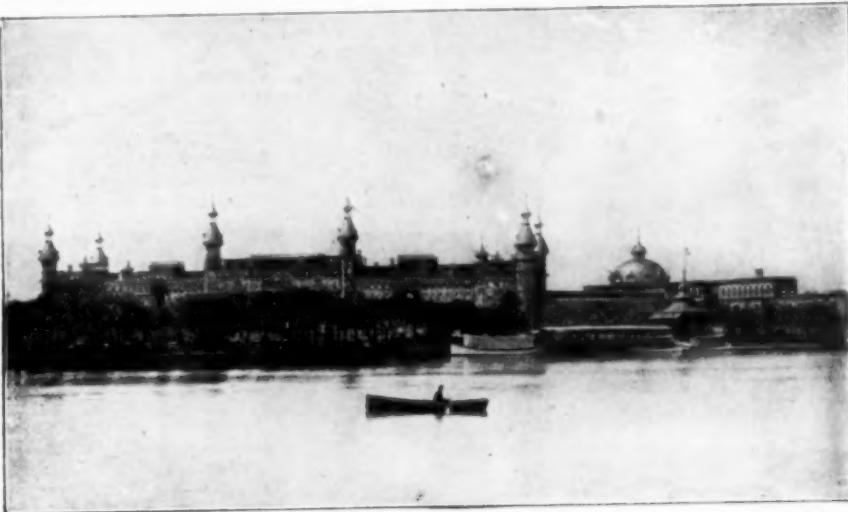


ON THE SHORE OF LAKE WORTH.

Then you can ring for a bell boy and fifteen minutes later have the fish served piping hot for your breakfast.

Before leaving the State one should go to Silver Spring. Here in the very heart of the pine woods is a pool of water some acres in extent, so clear that its depth of forty to seventy feet seems but as so many inches. As you look over the sides of the boat you seem to be floating in air. The Ocklawaha River is not far away. It is, beyond doubt, one of the most picturesque water-ways in the world.

So we have seen that to those fortunate mortals, blessed with the "golden touch," bleak February and blustering March may be made the most entrancing months of the whole twelve, for can they not seek the mildest of climates and roam at will through "Nature's Wonderland?" E. B. C.



TAMPA BAY HOTEL.

like a gem from fairyland, a realization of childhood's dreams of princely palaces amid the bowers of Utopia." From the water its graceful minarets and domes and Moorish arches have a most pleasing old-world effect. The furnishings of this great hotel are certainly unique in their splendor. The grand salon is an art museum in which are gathered paintings, furniture and bric-a-brac from every age and clime. The carpet is gorgeous scarlet, patterned with black rampant lions, an exact replica of one made long ago for Louis XIV., that most luxurious of French monarchs—also there are "marble statues in exquisite designs from the chisels of the best sculptors, Sedan chairs with the eagle of France in their decorations. Here is an inlaid table which once graced the Tuilleries, as did also three ebony and gold cabinets. There are a sofa and two chairs that were owned by Marie Antoinette, a set of four chairs that belonged to Louis Philippe and numerous French, Japanese and old Spanish cabinets."

At Port Tampa, nine miles from the city of Tampa is situated the most unique hostelry on the continent. This is the Port Tampa Inn which is built upon pilings directly over the waters of the bay about half way out on the great ocean pier. This fascinating Queen Anne cottage makes an ideal stopping place for those who enjoy fishing and sailing and the unadulterated sea air. You can sit in the dining-room and amuse yourself by throwing pieces of food out into the water and watching the wild ducks fight for them, or, if you like, you may have the uncommon experience of fishing from your chamber window, and perhaps, catch one or two while dressing in the morning.



A VIEW ON INDIAN RIVER.

A Page for Dressmakers.

Useful Hints That May be Read at a Glance.

A GREAT deal of heliotrope, lavender and purple are being worn just now. Heliotrope cloth walking gowns are handsomely braided in black and gold. The coat or bodice has smart lapels or plastron of braided white satin.

We are tending towards a boom in shirring. Nearly all light silk or chiffon fronts are shirred, and evening dresses show a great deal of it. It seems to be superseding accordion-pleated materials which are, perhaps, getting a little antiquated.

Tucks are to be greatly favored as a trimming for thin Spring and Summer dresses. Some of the new gowns of sufficiently light-weight material are tucked all over—up the skirt, round the bodice, up the sleeves. The smallest tucks are considered the best style, so small that they look like cords run through the material. Tucked dresses are expensive, for the tucks ought to be run by hand—machined tucks have by no means the proper effect.

Striped materials are to have a great vogue this Spring, but everything is to be bayadere and whether your material is striped up and down or across it must be made up with the stripes running around, providing the height of the wearer will admit of the shortened effect.

The tight sleeve draped at the shoulder remains the favorite. This Spring it will be admissible to make the sleeves of a different material from the dress. Many cloth gowns have tight silk or velvet sleeves.

Striped silks—very broad stripes—promise to have a vogue during the coming Spring, especially for evening wear. Some striped skirts are very curiously cut. The breadths at the side are cut as straight as possible, so that the stripes fall vertically. The very narrow tablier is cut in two, on the cross, so that the stripes meet in V points in the centre, the gored sides of the bias tablier disappearing beneath the straight stripe of the first side breadth.

Simple Spring and Summer frocks of light woolens, silks or even wash materials intended for young girls are given a very youthful and pretty look, if trimmed with plain or striped ribbon. Ribbon in four inch width can be used to great advantage by cutting it in half and pleating it up in ruffles that edge the collar, yoke, epaulette, big collarette or revers. Many blouse waists of light woolen materials are thickly covered with bayadere stripes of narrow satin ribbon of black or some contrasting color.



McCall Pattern No. 4999

No. 4999.—LADIES' SLEEVE, requires for medium size, $1\frac{1}{8}$ yards material 27 inches wide, $1\frac{1}{4}$ yards 36 inches wide, or $1\frac{1}{8}$ yards 40 inches wide. Silk required, $\frac{1}{2}$ yards; braid represented, $1\frac{1}{2}$ yards. Cut in 7 sizes, 10, 11, 12, 13, 14, 15 and 16 inches arm measure.

Price, 10 cents.



McCall Pattern No. 5005

No. 5005.—LADIES' SLEEVE, requires for medium size, $1\frac{1}{8}$ yards material 24 inches wide, 1 yard 36 inches wide, or $\frac{1}{8}$ yard 40 inches wide. Braid represented, $3\frac{1}{4}$ yards. Cut in 7 sizes, 10, 11, 12, 13, 14, 15 and 16 inches arm measure.

Price, 10 cents.



A charming effect in tucked trimmings is shown on a gown of green Henrietta cloth. The blouse is arranged with tucks that run lengthwise. A deep collarette of black velvet is extended over the sleeves in the form of a pointed epaulette. On either side of the centre the collar extends over the front in the form of long stole ends; the back is finished by a deep rounded point. An edging of fine lace completes the rich effect. The neck ruche is lacking, its place being filled by narrow strips that appear to be the terminations of the tucks. Three buckles, ornamented with imitation amethysts, hold the shoulder collar together.

The leg-o'-mutton sleeves end in small cuffs which are given a slashed effect by tucks. The skirt is trimmed about one-third of the way up with pipings of black velvet.

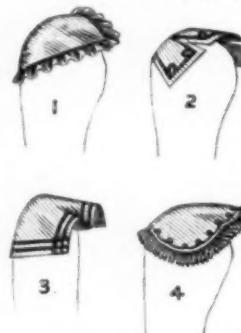
The newest Parisian skirts have very narrow tabliers, and the back breadths are so much gored that they are the full width of the material at the edge, and diminish almost to nothing at the waist. With the present style of bodices, thickness at the waist is to be avoided, especially in heavy materials. A good many skirts are cut on the cross, in two circular pieces, much on the bias at the back, and also in front, where the gored edges meet a narrow tablier cut on the straight. The advantage of this cut is that the material falls straight at the sides where the flow is most important.



McCall Pattern No. 4998

No. 4998.—LADIES' SLEEVE, requires for medium size, $1\frac{1}{2}$ yards material 24 inches wide, 1 yard 36 inches wide, or $\frac{1}{8}$ yard 42 inches wide. Lace represented, 1 yard; velvet, $\frac{3}{4}$ yard. Cut in 7 sizes, 10, 11, 12, 13, 14, 15 and 16 inches arm measure.

Price, 10 cents.



McCall Pattern No. 5009

No. 5009.—LADIES' SLEEVE CAPS, require for medium size, for each cap, $\frac{1}{4}$ yard material 36 inches wide. No. 1 requires $1\frac{1}{8}$ yards ribbon; No. 2 requires $2\frac{1}{8}$ yards braid; No. 3 requires 4 yards braid; No. 4 requires $3\frac{1}{2}$ yards pleating. Cut in 3 sizes, small, medium and large.

Price, 10 cents.

The newest Parisian skirts have very narrow tabliers, and the back breadths are so much gored that they are the full width of the material at the edge, and diminish almost to nothing at the waist. With the present style of bodices, thickness at the waist is to be avoided, especially in heavy materials. A good many skirts are cut on the cross, in two circular pieces, much on the bias at the back, and also in front, where the gored edges meet a narrow tablier cut on the straight. The advantage of this cut is that the material falls straight at the sides where the flow is most important.

Interlining is almost entirely abandoned, or only resorted to when the amount of trimming used demands some extra stiffness to keep it in form. In most cases sufficient firmness is provided by the petticoat. This is always made fully long and flounced, the flounces serving a purpose besides that of ornamentation.

In respect to linings opinions are divided; when practicable, many dressmakers prefer not to line skirts throughout, but to mount them on foundations and to put a little stiffening into the hem of the latter.

The coming sleeve trimmings will encircle the armhole, instead of having the wing-like effect of the current styles or the epaulette shapes of the past. The new trimmings are generally arranged in rather wide effects and have the appearance of being a twisted strip or part of a bolero jacket that joins the medium-sized epaulettes.

A very pretty example had a piece of wide guipure lace on the armhole flecked with charming gold spangles and dotted with dainty buttons of gold and enamel.

Confurières here are once more trying to reintroduce the draped tablier. There is no doubt that the new flounced skirt—with wide fluted flounce added to a fitted top—recalls the pleated skirt and tablier of old, especially when the flounce is much narrower in front than at the back.

Very pretty capes are being prepared for the Spring; they are short yet they are cut triple.

Winter Evening Amusements.

Fortune Telling by Cards.



THE cards, which have amused young and old alike for centuries, and are, on the whole, the most popular of games, are believed by a great many people to have a certain mystic power, connected in some way with the fact that the fifty-two cards which constitute a pack correspond with the number of weeks in the year. Fortune-telling by cards is as old as the hills, and, absurd as it may appear, yet many truths as to our past and future has

the prophet frequently been known to tell us after consulting the pack.

Be this as it may, the fortune-teller can generally amuse and interest, and a few words as to the supposed significance of the cards may therefore be acceptable to those who have not yet learned the magic, and who would like to share the sybil's art. Here, then, is a simple fortune-book propounded by the cards.

DIAMONDS.

If a man draws the ace of diamonds, his lot, it seems, will be to wed with one who is of a somewhat passionate nature. If a woman draws it, she will marry wealth and wit. The two of diamonds betokens in the one case a wife who is just and true, and in the other a husband who is more clever than amiable. Having drawn the three of diamonds, honor will be the man's portion, but the girl who gets it must beware of an indolent husband. The four of the same suit, when drawn by a man, suggests that he will quit his native shore; to the girl it portends fortune more than common. The man who takes the five, by industry will thrive; but she, alas! to whom it falls, is doomed to pass a single life. The six of diamonds is ominous to the male sex—to use a well-known phrase, it prophesies that the grey mare will be the better horse; but in the case of the woman drawing it her lot will be to mate well and be famous. The seven of the suit shows a careless wife and a rich husband. The eight means that the man will soon meet one who is kind and fair; but the woman who draws it must prepare for a disappointment. The nine foretells a sweetheart fond of dress, and a lover who is shy. The ten is a lucky draw for men—lucky in love, lucky in business; but for women, it is rather disconcerting, and implies that they will wed below them. The king brings slight trouble to the man, but joy to the woman. If a young man draws the queen, he will probably marry a fair widow; the girl who takes it will die an old maid. The knave suggests to the man that he is somewhat cunning, and to the woman that she

must beware of her "friends."

SPADES.

The ace of spades signifies to be "flouted by maids;" the damsel's lot who draws it will be to "sit by the fire and spin." The two betokens strife and a foolish wife; but to the girl, love and dignity. The three foretells a country wife and a town-bred husband. Alas! the man who draws the four of the suit—he will be of the "hen-pecked" crew; but the girl will soar above the commonplace. The five, man, gives you to know that you will go through trouble; but to the girl foretells that her beauty others' much excels. The six predicts an artist's fame to the man, and long life to the girl. When the seven comes to hand, it entitles the man to land; but the girl is cut off with a shilling. He who takes the eight will marry a woman with a long tongue; on the other hand, the girl will wed the brother of Tom Thumb. The nine of spades hints at a slight accident in the man's case; in the woman's, it means advancement. The ten is suggestive of "Jack of all trades, and master of none;" to the woman, it bespeaks play rather than work. The king promises longevity and success to both sexes. The queen bids the man hope, for he will gain his end; and declares the girl witty. The knave means travel to man and woman.

CLUBS.

The ace of clubs infers that the man will die a bachelor; she who takes the same will never lack friends or lovers. The two of the suit is suggestive of snubs to the man and homage to the girl. The three betokens a roving disposition in the man's case, and sweet temper in the girl's. A letter with money comes to hand if the four is drawn by either sex. The five denotes, on the one hand, the love of smoking; and on the other, neatness in dress. The six shows a character lacking in strength when a man draws it; and when it is taken by a woman, denotes that she will mate with one who is kind and generous. When the seven falls to the lot of man, he will lead a country life; when a woman wins it, she will marry a widower. The eight of clubs means wealth to both sexes. The nine, if drawn by a man, denotes strength of mind; if by a woman, coquetry. The ten speaks of a little loss of money, and afterwards wealth in the former case; and numbers of friends in the latter. The king shows more friends than foes; maids who get this court card shall be honored. The queen brings cheer to the man, and an easy mind to the woman. If the knave appears to the former, it means a certain amount of shrewdness; if to the latter, good-nature.

HEARTS.

The ace of hearts brings a wife late in life; and to the girl is a sign that she will meet a husband who is brave and true. The two of hearts foretells to the man who draws it that he will retire from business with a pile of money; but it hints at blighted hopes, so far as wealth is concerned, for the girl. When drawn by a youth, the three of hearts augurs a rapid journey;

Continued on page 282.



McCall Bazar Pattern No. 4997

LADIES' WAIST.—This stylish bodice displays a handsome combination of fancy woolen and striped silk. It is cut with a tight-fitting double-breasted front of the woolen fastening on the left side. The neck is slashed away back and front, to display a round yoke piece and stock collar of silk. The sides are fitted by the usual seams, but the back is made without a seam in the centre, and is cut in one with the jaunty epaulettes which adorn the shoulders. Especially novel and pretty are the new sleeves. They are fashioned with tight-fitting lower portions stylishly cut in scallops where the outer seam comes. At the tops the fulness is formed into graceful puffs. The bottom of the bodice is also scalloped. All kinds of fashionable silks or woolens can be used for this design.

No. 4997.—Ladies' Waist, requires for medium size, 3½ yards material 27 inches wide, 2 yards 40 inches wide, or 1½ yards 48 inches wide. Lining required, 1½ yards; silk for yoke and collar, ¼ yard 24 inches wide; lace represented, 2 yards; wide braid, 4½ yards; narrow braid, 8 yards. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

Regular price, 25 cents; but, to our readers, only 15 cents.

How New York Society Women Dress Their Hair.

STYLES in hair-dressing change with less rapidity than do modes pertaining to dress, but for all that, they feel perceptibly Dame Fashion's influence, and tresses are waved, parted, or arranged a la Pompadour as that tickle lady dictates. New York women, especially women prominent in society, pay great attention to these little matters and consider a well arranged coiffure the *sine qua non* of a handsome toilette. Hair-dressing is now considered one of the most important duties of a ladies' maid. Women who go out a great deal but are not rich enough to afford the luxury of a personal attendant have their locks arranged by a fashionable hair dresser for any great function, and go to him every week or so for shampooing, singeing, waving the hair or any of these tedious little operations that are necessary to keep the "crown of glory" in the best possible condition.

Like most other good things in the world, modest fashions in hair-dressing usually originate in Paris. Sometimes by popular actresses, but more often they are the inventions of a few well known hairdressers who are patronized by people of wealth and position.

The beautiful coiffures shown in our illustrations portray the very latest arrangements of hair favored by New York Society women, and were sketched by our artist directly from the wax models of an exclusive Broadway house. On our title page is pictured an up-to-date and delightful arrangement that at present is being especially favored by society's débutantes. The hair at the front and sides is loosely waved and rolled back in Pompadour effect from the forehead, over which a few soft curls are allowed to stray. At the back the locks are softly coiled in a long roll, while two curls, in accordance with the very latest fad, hang over the maiden's pretty neck. A round Pompadour comb is worn in the hair just above the arrangement of coils in the back, to prevent the front tresses from becoming flattened.

Low coiffures are decidedly the most fashionable at present for all occasions not demanding evening dress, and even then this is considered by the "smart set" the proper thing for young girls. Many matrons finding it the most becoming arrangement adopt it on all occasions. For high coiffures, pretty as they almost always are, often in some indefinable way, give a look of age to a youthful countenance and bring out wrinkles and hollows in a deplorable style on faces that have reached the shady side of thirty. Do not for a moment understand me as intimating that this is invariably the effect they produce, it is only true in some cases. When a high coiffure is becoming it certainly softens the face, gives it a dignity and importance that

can be achieved in no other manner, and adds *chic* and style to the entire costume; witness the charming "Coiffure D'Opera" of which both the back and front views are shown on page 275. For the opera, balls and elaborate dinner parties, fashion has decided that this mode is particularly smart, as it gives full scope for the display of jewelled pins and side combs that form so dressy an adjunct to the modern evening toilette. It is the mode oftenest adopted when the diamond tiara so much favored by the wives and daughters of New York's millionaires, is worn.

The "Coiffure Papillion" or Butterfly Coiffure shown on this page is another charming example of fashionable hair-dressing. The hair is waved as usual, but in this case it is parted in the centre, puffed out on either side of the face and coiled elaborately in a sort of half-high manner at the back of the head. It is brought up very loosely from the neck in the back in the style so becoming to the neck if done in the skillful professional fashion. Fancy jewelled combs are used to give firmness to the coils. The jewelled butterfly, worn on the top of the head, adds height to this arrangement and forms a very attractive head-dress to accompany a rich satin or gauze ball gown.

Some sort of headdress is just now considered a positive necessity for up-to-date evening dress, and headdresses seem to increase in size as the season advances. Three feathers, either black or white, with a jewelled aigrette towering high at one side, are not unusual, and young ladies wear flowers as a substitute for the jewelled ornaments.

Clusters of violets and wisps of colored tulle are much worn in the hair, but the jewelled pin or dagger is a huge favorite, and tiny plumes or osprey, in company with flowers or ribbon, are worn close up to the highest knot of hair, which forms the centre of the coiffure.

The Marie Antoinette coiffure is the last but not the least attractive of the pretty styles that illustrate this article. This is an arrangement particularly suited to ladies who are no longer in their first youth. The hair at the front and sides of the face is waved and drawn over a Pompadour roll. At the back the tresses may be coiled elaborately, simply or arranged in puffs as preferred. The fetching little curl, so becoming alike to young and old, and without which the coiffure is not quite complete, is allowed to fall gracefully over the neck. This is a style appropriate for both day and evening and may accompany both *decollé* and high necked toilettes. A lady's own hair can be arranged in this manner or, if the tresses are scanty, the Pompadour effect can be supplied by means of an up-to-



COIFFURE PAPILLION.
Front view.



COIFFURE PAPILLION.
Back view.

date false front.

Shell and amber side combs and Pompadour combs, which are modified roach combs, are more gorgeous than ever. The

most recent ones are studded with brilliants and with colored stones for evening wear. If the colors are carefully chosen to harmonize or contrast with the color of the hair, these brilliant ornaments are very becoming. Daggers for the hair are again in fashion. They also come in shell and amber, and are embellished with American pearls and semi-precious stones. Then, too, they come in silver, silver gilded steel and gold.

The latest novelties in jewelled tortoise-shell back and side combs are shown in our illustration. At the top of the picture is a graceful back comb of heavy tortoise-shell handsomely studded with Rhinestones. At the left is a new invention in the same beautifully marked shell, made with two side combs for holding the coiffure firmly in position, attached to an ornament that rises gracefully from the top of the coils or puffs. The last garniture is a very charming and ingenious comb which may be worn either as two separate side combs, or by means of an almost invisible fastening in the centre, be joined together to form one artistic-



COIFFURE A LA MARIE ANTOINETTE.
A Style for Elderly Ladies.



COIFFURE D'OPERA.

ally fashioned back comb.

Many ladies are again wearing the ever useful hair net that at last has been rescued from oblivion, and serves once more to confine the wayward tresses of matron and maid. Two kinds have been used so far, the invisible net made of fine hair, and the old-fashioned heavy net woven of fine silk tape. Word has just come from Paris that beaded and jewelled nets have been adopted there, and dealers say they will make their appearance here within the next fortnight. The most stylish are wrought with tiny gold beads or those of cut steel, though some women with more money than brains, have nets made to order jewelled with precious gems. Hair and silk tape nets vary in price from ten to fifty cents. The handsomest ones, of course, come higher.



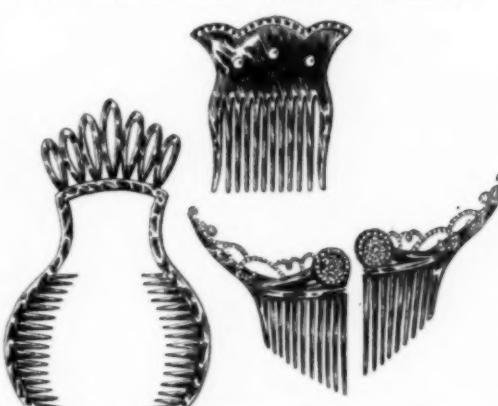
COIFFURE D'OPERA.

waves, dressed with brilliantine or other lotions to impart a firm, glossy effect, and this change is no doubt due to the crop of short, irregular hairs which could not be controlled, and are a consequence of the use of the destructive iron.

And now to generalize a little before I close this article. In the first place the primary object of all arrangements of the hair should be becomingness. To be up-to-date it is not necessary to try every new style. Dame Fashion gives her votaries a hint of the sort of thing that she considers correct and expects them to adapt the mode to their own personality; not to follow it blindly, whether it suits them or no.

NELL BASSETT.

For the handsome coiffure designs which illustrate these pages, thanks are due to A. Simonson, 933 Broadway, New York.



THE LATEST NOVELTIES IN COMBS.

The other day I heard a rumor that the chignon, that monstrosity of our grandmother's day, was to make its appearance once again in polite society.

Like all returned fashions, it comes back in modified form. Our mothers and grandmothers wore their hair parted and brushed down at the sides until it looked as slick as glass. From the smooth coils under the net behind they let one or two little curls escape, but even that was considered a mark of frivolity, and frowned upon by severe minded persons of the period. The ultra-fashionable woman of to-day, on the contrary wears her crown of glory rolled back from her forehead in fluffy waves, and it is gathered behind in a loose, artistic twist which is kept in place by a net of some kind. Lots of soft, natural looking little curls are made to find their way outside the net, and the effect if properly carried out is good.

In London, according to the very latest fashion advices, the English belles and beauties are changing their style of coiffure from the loose wavy masses of hair that have obtained for so long to close, regular

The Season's Shirt Waists.

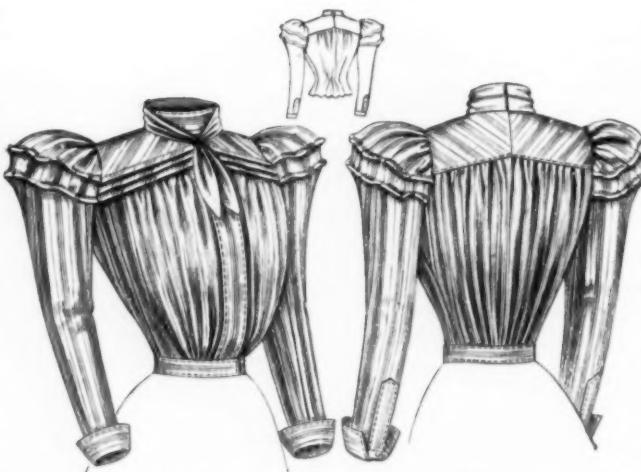
Moderate Styles. — Popular Materials. — Fashionable Colors.—New Sleeves.

WILL shirt waists ever go out of fashion? I do not believe so, for no more comfortable or becoming bodice has ever been devised for the average woman. This season they bid fair to more than equal their popularity of former years. Manufacturers are laying in large stocks of these dainty garments. The "fore-hand-ed" woman is also "taking time by the forelock" and purchasing odd lengths of gingham, lawn or silk in order to have her Summer's supply well under way before the warm weather reaches us.

The sleeves of the new shirt waists are to be moderate in size, in some cases they closely resemble genuine shirt designs, in others a modified bishop style is used with great success. The cuffs are, as they were last season, either turn-over or straight. For silk waists a moderately full coat sleeve is often used. The fronts are bloused, easy and snug fitting; among the latter are waists having a fitted side gore. The fulness at the back is usually pleated; in front it is tucked, pleated, gathered, made up on the bias, with alternate stripes of inserting of lace or embroidery, or with a centre pleat berufilled on each side.

Nearly all of the new waists are cut with yoke backs. For this yoke a great diversity of shape is allowed. It is sometimes cut straight, sometimes with single, double or triple points, or, and this is an extremely popular method, it extends over the shoulders on either side of the front. On elaborate waists yokes are often striped with lace insertion or embroidery, or are adorned with cross or lengthwise tucks.

Most fascinating are the materials that are called into play to fashion these jaunty bodices. For the plain snugly fitting shirt waists favored by the tailor-made girl, figured piqué is used. This makes up into very neat and stylish garments that hold the starch well and are sure to look smart even in the hottest weather. Ginghams were not much used last year, but this season, it is predicted, they will be very popular. Fancy plaids, in which red, grass and reseda greens, navy and pink show up prominently, black and white plaid ging-



McCall Bazar Pattern No. 5021

No. 5021.—LADIES' SHIRT WAIST, requires for medium size, $3\frac{1}{8}$ yards material 24 inches wide, $2\frac{5}{8}$ yards 36 inches wide or $2\frac{1}{8}$ yards 40 inches wide. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

Regular price, 25 cents; but, to our readers, only 15 cents.

hams, checks, bouclé and ribbon stripes, dotted effects, sheer zephyrs having a corded stripe and printed lace effects are all used for the new waists. Satin stripes are popular, as are light-weight piqués, plain and lace striped.

Black, white and colored batiste, allover embroidery, dotted Swiss, striped, plaid and floral organdies, cross-barred and plain muslin, white and colored—navy, red, etc.—duck, grass linen of various styles and thicknesses, checked and striped Madras, heavy-corded or wale piqué, percale, basket weaves and chambray are some of the many fabrics that Dame Fashion will use to enhance the beauties of the Summer girl.

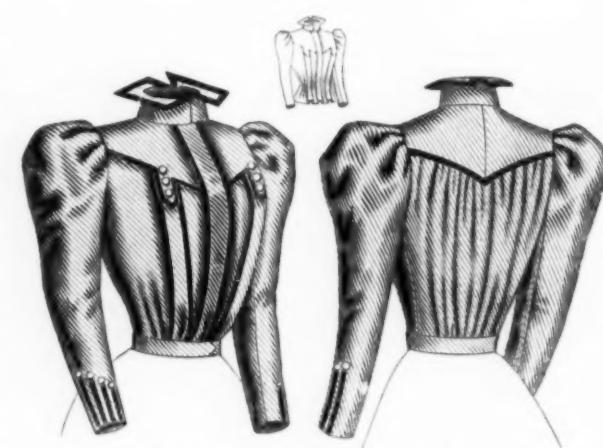
Bright, but not crude are the new colorings. With the coming of Spring and bright sunshine dull tones are no longer tolerated.

The trimmings of many of the new waists are in novel and taking styles. A great use is made in bodices of pleated and striped materials, by cutting these fabrics on the bias in one part of the waist, and on the straight in another; that is the blouse front and gathered back of a shirt waist of plaid gingham may be cut straight, while the yoke will be bias or *vice versa*. The Russian shirt waist opening on one side with a bloused front that bags considerably at the waist-line will certainly prove a "taking" novelty. This lends itself to several charming trimming schemes. Quaintly colored Russian embroidery is often used very successfully, while Honiton, Valenciennes, guipure and Irish point laces are used, as well as Hamburg and Swiss embroidery. Colored bands are used to trim white waists and white bands and pipings adorn bodices of plain chambray and ginghams.

White collars will retain their popularity, especially for thin waists but heavier bodices of madras or piqué will often be made up with collars of the same material. All collars are, of course, detachable. Shapes are either turn-down or standing.

No. 5022.—LADIES' SHIRT WAIST, requires for medium size, $3\frac{1}{8}$ yards material 27 inches wide, $2\frac{5}{8}$ yards 36 inches wide, or $2\frac{1}{8}$ yards 40 inches wide. Plain material required, $\frac{5}{8}$ yard. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

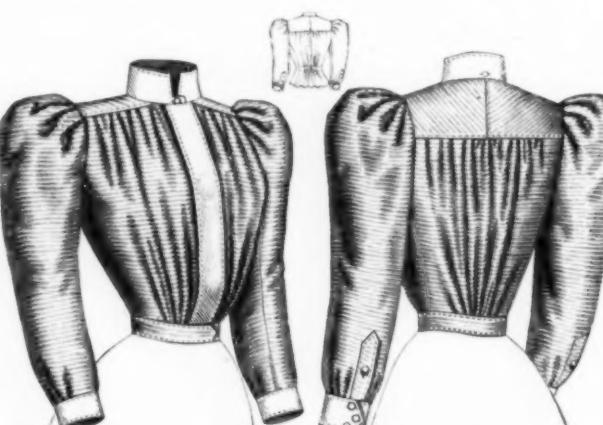
Regular price, 25 cents; but, to our readers, only 15 cents.



McCall Bazar Pattern No. 5019

No. 5019.—LADIES' SHIRT WAIST (with Fitted Lining), requires for medium size, $3\frac{1}{8}$ yards material 24 inches wide, $2\frac{5}{8}$ yards 36 inches wide or 2 yards 40 inches wide. Lining required, 1 yard; braid represented, $6\frac{1}{4}$ yards. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

Regular price, 25 cts.; but, to our readers, only 15 cents.

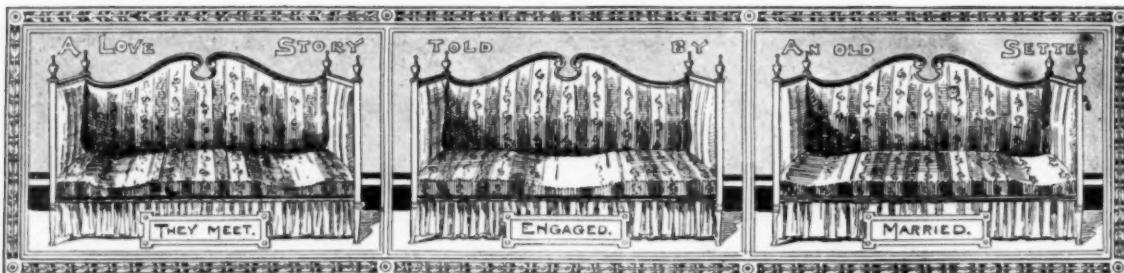


McCall Bazar Pattern No. 5022



ATTRACTIVE DESIGNS IN SPRING MILLINERY

8045



And This is Love.

THE old lady sat in her carriage, very erect and very dignified, and measuring mankind with a critical eye that sparkled with chill vivacity at her companion's caustic comments. He amused her very much; especially when a certain yearning that grew into a throbbing ceaseless ache began to creep into her lonely old heart, for then the bitter words would ward it off for a time, and this mockery of pain made it easier to bear.

But there were times when she wearied of her nephew's cynicism and the far-fetched philosophy she had encouraged with assenting smiles and ready repartee, and then his selfish reasoning made her ponder on his idle devotion, and construe it into a calculating desire for the wealth that meant luxurious lethargy. And sometimes, satiated with Society's smart sayings, she realized that she had been spoilt enough to long for a little more sympathy and a little less intellect.

The drive was too long again to-day. After a while her companion's sarcasm met with no response, and, as he soon remarked with languid surprise, no attention. He humored her silence, but found his duty very dull, and a difficulty in repressing a furtive and frequent yawn.

He was startled from a cheerful reflection on the near prospect of dinner, by a sudden and unexpected question:

"I meant to ask you whether you had met—my son— lately?"

He glanced at the old lady in astonishment; but her sharp eyes were fixed on a great gateway towards which they were being rapidly whirled; and though there was a faint pink tinge in her wrinkled cheek, she looked calm and composed, as if unconscious of having touched on a tacitly forbidden subject. Still wondering, he answered, without pausing to consider a judicious reply:

"Well, no; not since he's been ill."

The pink color faded suddenly from the proud, set face.

"Ill? What is the matter with him?"

"Nothing serious; something to do with his throat, I fancy."

"He was always very careless about his health."

This time the silence was longer. They had nearly reached their destination, when she continued as if there had been no break in the conversation:

"And he would never have any advice."

"He is too conscious of superior wisdom, my dear lady."

"Well, I may have spoilt him. It is his ingratitude I can't forgive."

"And it is his utter indifference to even the possibility of forgiveness that is most unpardonable in my eyes."

"He knows I would not receive him."

"That doubt would not trouble him, if he were determined."

The old lady sighed. "I am afraid not. When I think of his career, his marriage, and his utter disregard of my dearest wishes—I, who would have sacrificed anything for his advancement—oh! he made my life a burden!"

"My dear aunt, be satisfied to have shaken off the burden, without looking back to see whether it were damaged in the fall. Besides, it is time you realized that these outstanding affections are bad debts."

"Of course, I realize it," she replied, tartly. "I have lived too long in the world to expect anything different. In fact, things are more desirable as they are," she added, in a tone of conviction; "for were there even a possibility of reconciliation—though, of course, there is not—I would never receive the woman he married without consulting me."

"I dare say he had good reason for not doing that," interrupted her companion, lazily, implying a depth of unrevealed knowledge on the subject.

"It was shameful! shameful! I cannot bear to think of it."

The old lady loosened the lace at her throat. Her face was red with excitement.

"Why dwell on it, then?" he murmured, noting with relief that their journey was ended.

The old lady's retort surprised, then amused him; it was so characteristic and so utterly unreasonable.

"What made you speak of him?" she inquired, with asperity, as they alighted.

In the dead of night the old lady awoke. She sat up in bed, and her heart seemed to stand still, as she listened intently in the darkness. For she had heard a voice that rang in her ears with a strong and tender vibration—the voice of the son she had loved and tended, and cast from her with bitter words, because he could not satisfy so jealous and exacting an affection. With trembling hands she lit the lamp by her bedside, and looked round the room; the doors were shut: everything was as she had left it. She listened earnestly, but all was still. Then it was only a dream: the fervent appeal that had called her into consciousness was but the echo of her own heartache—the pain that had waked again.

She turned down the light, and rested her grey head on the pillow. The voice had startled her so; and yet she was longing to hear it again. Wide awake, she lay staring into the darkness, and wondering if he were really very ill, and whether his wife understood how to nurse him. She felt sure that a good many of his little whims were being neglected, and that he was suffering needless pain. If it were so, she reflected, with a kind of sorry gladness, he would have leisure to lie and think of the time when they had been all in all to each other; when there had been no thought of the pride she had fostered, rising to mock her in his unbending spirit; no sign of a dividing gulf that should widen and widen till they lost sight of each other. Once, since his marriage, he had approached her with a hope of reconciliation, and she had repulsed him. He would never come again. And, meanwhile, he might be dying, and she had made no sign.

Her eyes closed to keep back the welling tears, but, with the motherly longing that broke through all barriers of selfish pride, they came—tears of age, oozing slowly and unwillingly at first, and then, in a sudden gush, revealing its own harshness to the yielding heart. Long and bitterly she wept, till the years had faded, and her motherhood was young, and yearning for a sight of its treasure.

For the first time in her life, the old lady was conscious of unconquerable timidity. She stood in her son's drawing-room—not the luxurious apartment she had planned, determined to gratify his critical taste with every expensive trifle that wealth could purchase and affection suggest—but an unpretentious little room, whose tasteful simplicity touched her with the thought of the owner who had toiled to possess it, spurning her surreptitious offers of help. And, in spite of his independence, she had come, crushing down the pride that was part of herself, nervous, anxious, and, above all, fearful of her reception, for there had been hard words between them, and she had slighted his wife. So her wrinkled face was white and set, and her heart throbbed, when her rival appeared—a grave-eyed little woman, who came forward, eagerly.

"He has been longing for you," she said, as if there were no need of explanation or excuse, and took her gently by the hand.

In the invalid's room it was so dark that she had to be guided to the bed, and even then she could not hear the dear voice, for the doctors had forbidden speech. But the hand-clasp sufficed, and for a little while the old lady was grateful for the darkness. There was much to say, but the words would not come.

"God forgive me, my child," she whispered at length, resting her tear-stained cheek on his.

It was long before the wife softly led her away. Outside the sick-room the old lady stopped, and her keen eyes were very dim as she looked in the other's gentle face.

"I dare say you wonder why I am here" she began, tremulously, "after—"

The wife shook her head, smiling.

"Come!" she said, beckoning her into a sunny little room. The old lady followed, wondering.

The wife turned back a snowy sheet from the befrilled pillow on a small bed in the cosiest corner, and disclosed a tangle of soft curls, and a fair, round little face, composed in so sweet and sound a slumber that even the mother's kiss did not waken. She knelt by the cot with her head still on the pillow.

"I was very angry at first," she said, softly, taking the old lady's hand—"but now—I understand."—HILDA NEWMAN.

In Norway, one of the privileges conferred on married people is to charge them only a fare and a half when traveling on the railway. In Austria and Hungary, a wife who is accompanied by her husband travels free.

Children's Failings.

A VERY ugly little fault with which many mothers are called upon to deal is greediness, and I am firmly convinced that little people grow too fond of eating because they are denied so many things. Starting from the beginning, a baby is never greedy. As soon as he has had enough, he pushes the bottle away from him, nor does its arrival soothe any cry, save the bona-fide note of hunger. Little children, too, when they first commence on a diet of bread-and-butter, crackers, etc., are also unlikely to eat any more than Nature tells them they require, and from the very outset can be trained to offer a portion of what they have to nurse or mother, so they, too, are not greedy.

It is later, when the young ones come to the parents' table, and see delicacies of which they are not allowed to partake, or of which they are given just a morsel to satisfy their appetite and curiosity, that the reasonable, healthy desire for food gives place to greediness. In the nursery, all that is put on the table the children should be free to eat. Jam, honey, milk-rolls, plain home-made cakes and crackers, are proper enough as a change from unlimited bread-and-butter, and gratify the natural craving after sweet things which most little folks possess. If a child is allowed to eat freely of all these, he will long for the rich food he sees his parents eating.

It is generally the deprivation of dainties that makes a greedy child. A poor little tot of the people when bidden to a treat or a tea, of course, cannot control her appetite; whilst one in a better class of life, well fed on a nice diet, is naturally satisfied. A dearth of crackers and fruit makes many youngsters greedy, because they are both favorite edibles. The latter is so healthy that every child ought to have some daily, which obviates greediness. The same with crackers; if there is a tin of plain ones to which they may have free access when hungry, there is no necessity to yearn after them.

I know some people think that a child is not to be trusted in this way, and perhaps one who has been carefully stinted and

denied till he reached a certain age might take too much if let loose among the good things; but one trained this way from the first is not likely to err in the same way. I know a little laddie, less than four and a-half years old, accustomed to visit the cricketers-box under the sideboard when his appetite so directs him, and though a very hearty child, he never takes advantage of the position—indeed, if a sponge cake or some superior dainty is offered when he is not hungry, he at once responds, "Had enough, thank you."

In nine cases out of ten, greediness arises from a little one's longing for what he can't get. It has this common source with many other failings, and if you give a child no chance to long, there is no *raison d'être* for his being greedy. The carrying out of this programme must, of course, be done with discretion.

If you don't want your young folks to yearn after sweets, don't let them see them; if none appear in the nursery or dining-room, it is some years, at any rate, before they think of them in the shops, and by that time a plain, healthy appetite is formed, especially if you bring them up to drink most of their beverages unsweetened. The fundamental principle is to let them have an abundance of suitable food, not forgetting the nourishing sweet things which they enjoy, and let rich and indigestible delicacies be a diet unknown to them as long as possible, in which case it is impossible to hanker after them.

MATER.

LADIES' COSTUME.

Waist, 5003—Skirt, 5004.

Henrietta cloth in a dull shade of green was used for making this handsome toilette. The novel bodice is cut with a modish blouse front, trimmed on either side of the closing with a row of fancy black mo-hair braid. At the bust the fronts are turned back in pointed revers, faced with satin and edged with the braid. A plain vest piece of the cloth fills in the opening between the revers. The sleeves are tight-fitting for their whole length and adorned at the tops by sleeve caps of the dress material. The back of the bodice is tight-fitting and shaped by the usual seams.

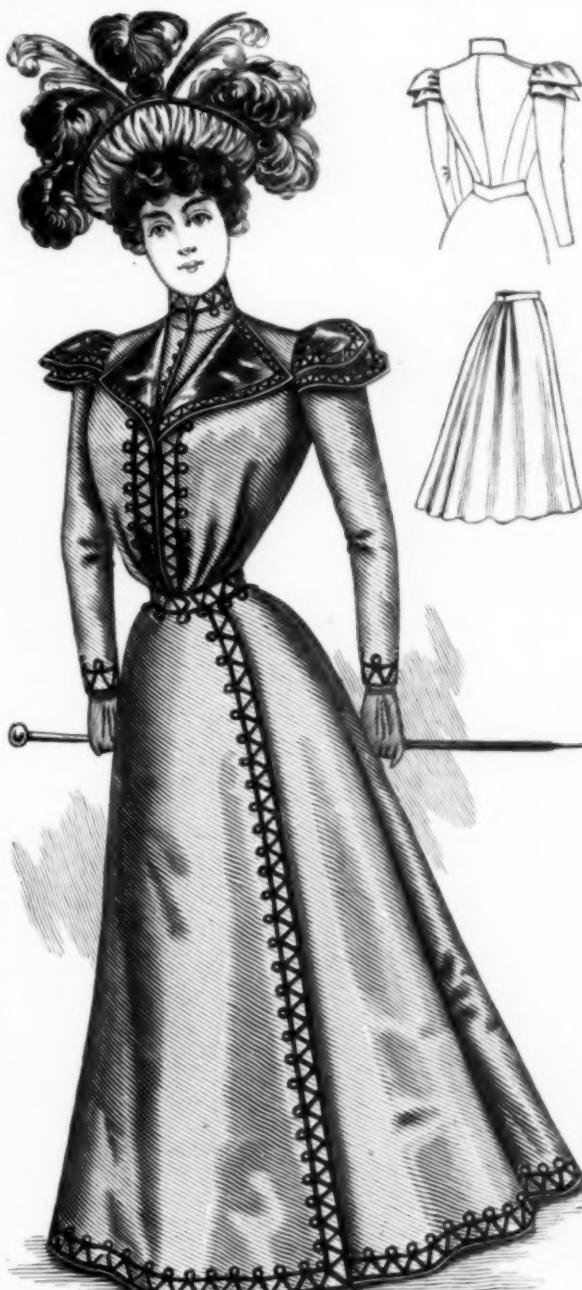
No. 5003.—Ladies' Waist, requires for medium size, 2 yards material 36 inches wide, 1 $\frac{1}{2}$ yards 40 inches wide, or 1 $\frac{3}{4}$ yards 44 inches wide. Lining required, 1 $\frac{3}{4}$ yards; silk for facing, $\frac{1}{6}$ yard; narrow passementerie represented, 3 $\frac{1}{2}$ yards; wide passementerie, 2 $\frac{1}{2}$ yards. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

Regular price, 25 cts.; but, to our readers, only 15 cts.

No. 5004.—Ladies' Four-Piece Skirt (having a Slight Train and a Five-Gored Lining), requires for medium size, 4 $\frac{1}{4}$ yards material 40 inches wide, 3 $\frac{1}{2}$ yards 48 inches wide, or 3 $\frac{1}{2}$ yards 52 inches wide. Lining required, 4 $\frac{1}{2}$ yards; braid represented, 5 yards.

Length of skirt in front, 42 inches; width around bottom, 3 $\frac{1}{2}$ yards. Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure.

Regular price 25 cents; but, to our readers, only 15 cents.



McCall Bazar Patterns—Waist, 5003—Skirt, 5004

A STYLISH STREET COSTUME.

For description see opposite column.

All About Drawn Work.

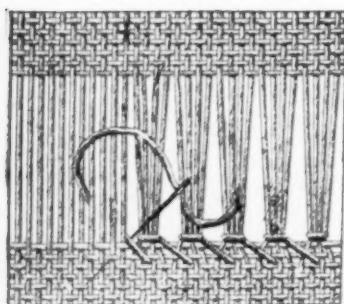


Fig. 1.—Clusters.

canvas, it is used for all kinds of fancy purposes. A beginner in drawn work should get a piece of coarse old linen to learn upon, and not attempt to execute any stitches on whatever article they propose working until each have been thoroughly learned.

Many embroideries which are bold and dashing can be executed by careless workers, and mistakes covered with stitches put here and there to cover them up. These mistakes are often not visible—excepting to those who are very particular about work. Drawn work, however, is absolutely different. The very greatest neatness in execution is necessary, or it looks very bad indeed, and a careless snip of the scissors is quite enough to spoil a piece of work over which hours of labor have been spent.

If you are going to work on linen you should select that which is very evenly woven. The warp and woof must be alike. If they are not you will get your pattern quite uneven. Not only so, but in colored linens the threads are not always the same in the weaving, and are not only of a different size, but not always alike in color. A rough, uneven surface never answers for drawn work.

Coarse linens can be used at once, but all fine linens should be soaked in water, and well soaped as if dirty. Then they should be ironed, and the place where you are actually going to draw the threads rubbed with a piece of hard soap. This process very greatly facilitates the drawing of the threads. Sharp scissors are requisite for drawn work, and those who wish to do it on fine materials must be possessed of good eyesight.

For linen, if it is fine, you should do your hem-stitching and drawn stitches with lace thread or sewing cotton, always providing stronger and coarser numbers for making faggots, etc., than that which you use for hem-stitch, forming clusters, etc. For the latter you must regulate the size of your thread with those of the linen on which you are working.

On coarse linens, such as Russian or *toile grosse*, you can use flax, colored cable, rope and filoselle silks, as well as embroidery cottons, and colors can be used according to the worker's fancy.

The simplest stitch used in drawn work is the hemstitch. Before going on to explain it, let us say, once for all, that the "thread" alluded to is the working thread, whether that is composed of silk, flax, cotton or any other material. The number of threads to be drawn must depend upon

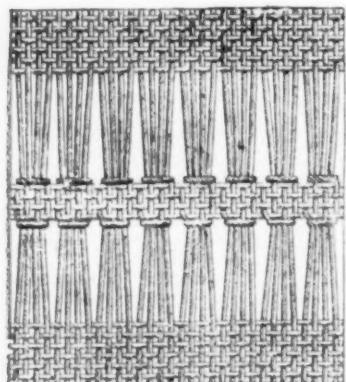


Fig. 3.—Second Method of Forming Clusters. (Right Side.)

WHEN drawn work is executed upon linen it is admirably suited for sheets, doyleys, pillow slips, tea and tray cloths, sachets, etc.

On cambric it is chiefly used for pocket handkerchiefs, and on heavy Russian linen, or what is called *toile grosse*, it is suited for sideboard cloths, cushion covers, tea cloths, bedspreads, etc. When the drawn work is done on art linen canvas, woolen canvas, and what is called ivory

the coarseness of the threads in the material, consequently our readers must use their own judgment in adapting the number we name to their own individual purposes. For linen hemstitching about three threads are enough to draw. Turn your hem down by the thread and tack it carefully down, so that the edge of the hem comes just above the drawn threads. Always begin and end your work securely. For hemstitch, slip your needle in between the folds of the hem and, make a tiny invisible stitch close to the hem. Draw out your needle and thread just above the edge, and pass it from right to left under three threads. Then put your needle in again as if you were beginning backwards, and so continue.

To carry out most patterns in drawn work, whether simple or elaborate, "clusters" have to be formed. A few threads are drawn if the insertion is narrow, more if it is wide. In Fig. 1, you see how clusters are formed, and the illustration is so clear that no explanations are necessary. Both ends of the insertion should have the clusters formed.

A very pretty insertion for woolen canvas or coarse linen, can be made as follows: The threads are formed in clusters by buttonhole stitch worked a few threads down and at regular intervals. The other edge of the insertion has the clusters formed in shaped stitches drawn down at the point by a short stitch.

Figs. 2 and 3 show another method of forming clusters suitable for heavy materials. Leave a band consisting of several threads and go over it herring-bone fashion in the way clearly shown in the example of Fig. 2. This secures the clusters, and in Fig. 3 you see how they look on the right side. In Fig. 4, you see double or trellis hemstitch.

After drawing out your threads, the numbers of which must be regulated by the width desired of the insertion:

Work from your left to your right, and make the first row of clusters as described above being, however, careful to take up an even number of threads.

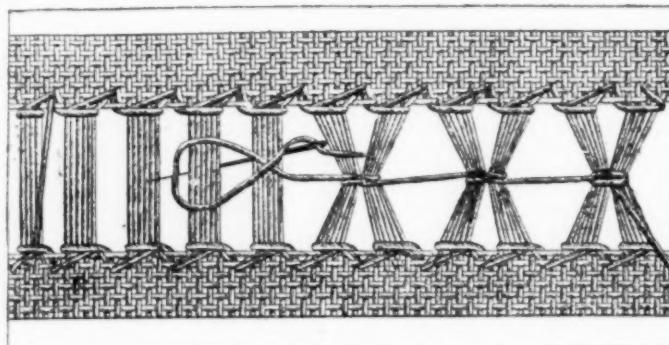


Fig. 5.—Method of Working Faggots.

When you have finished this, then turn your work, and have your finished row at the top, and the unfinished at the bottom. Then make the clusters of this row by taking half the threads of one cluster and half of those of another, thus forming the trellis.

In Fig. 5 you will see how faggots are formed. The insertion of drawn threads must be wide enough for the clusters to be drawn together without drawing up the work.

Make fast your leading thread at one end of the work, and then draw through two or more of the clusters in the way seen in the example. The needle, it will be observed, goes behind the clusters to be drawn together, and the needle brought out over the thread which forms a loop. Draw this through, regulating the amount of thread to be left between the clusters, as that should not be very tight or very loose.

To be concluded next month.

The Care of a Sewing Machine.

CONTRARY to a general idea, a sewing machine is kept in good condition by being used frequently and intelligently, for, if it is allowed to remain idle and unused for any length of time, it is apt to become extremely dusty and clogged with dirt. If this should occur, the oil-can should be filled with kerosene, which should be freely inserted into all parts of the mechanism which have friction, after which the machine should be worked gently for five or six minutes, the kerosene being very carefully wiped away by means of some soft, clean old cloths. Then precisely the same course should be taken with the best quality of machine-oil, and the machine should be persistently and patiently worked until it runs smoothly and evenly.

In order to thoroughly cleanse a machine, its construction should be fully understood, so that it can be taken apart, each bit of mechanism being well wiped and freed from all dust and dirt.



McCall Bazar Pattern No. 5020

No. 5020.—LADIES' DRAPED SKIRT (having Five Gored Foundation Skirt), requires for medium size, $3\frac{1}{4}$ yards material 36 inches wide, $3\frac{1}{2}$ yards 42 inches wide, or $2\frac{1}{2}$ yards 48 inches wide. Material required for Foundation Skirt, $3\frac{1}{2}$ yards 40 inches wide. Lining required, $4\frac{1}{4}$ yards; braid represented, $1\frac{1}{4}$ yards. Length of skirt in front, 42 inches; width around lower edge of skirt, $3\frac{1}{4}$ yards. Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure.

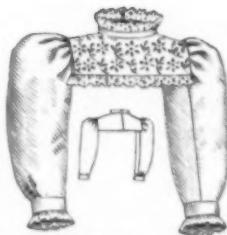
Regular price, 25 cents.; but, to our readers, only 15 cents.



McCall Bazar Pattern No. 5001

No. 5001.—MISSES' AND GIRLS' FLOUNCED SKIRT, requires for medium size, $4\frac{1}{2}$ yards material 36 inches wide, $4\frac{1}{4}$ yards 42 inches wide, or $3\frac{1}{2}$ yards 48 inches wide. Lining required, $3\frac{1}{2}$ yards; braid, $10\frac{1}{2}$ yards. Cut in 9 sizes, 8, 9, 10, 11, 12, 13, 14, 15 and 16 years.

Regular price, 20 cents.; but, to our readers, only 15 cents.

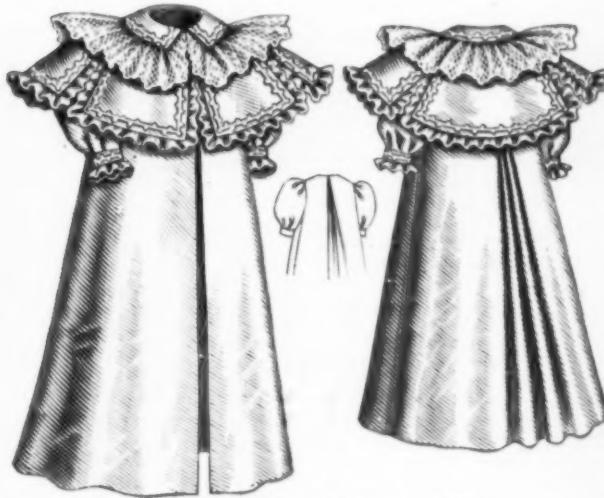


McCall Bazar Pattern No. 5023

No. 5023.—CHILD'S AND INFANTS' YOKES AND SLEEVES, require for medium size, $\frac{5}{8}$ yard material 36 inches wide. All-over embroidery represented, $\frac{1}{4}$ yard; embroidery edging, $2\frac{1}{4}$ yards. Cut in 6 sizes, 6 months, 1, 2, 3, 4 and 5 years.

Price, 10 cents.

WHEN buying a pattern for your new Spring costume be sure to get a McCall Bazar Pattern. Our designs have such a high reputation for perfect fit, style and reliability that the name has been closely copied and many worthless imitations have been placed upon the market. If you want your Spring costume to be up-to-date in every respect see that a fac-simile of the signature of "JAMES McCALL" is on each pattern envelope that you purchase. The McCall Bazar Patterns are the best, most economical and reliable patterns made. Beware of imitations.



McCall Bazar Pattern No. 5014

No. 5014—INFANTS' CLOAK, requires $5\frac{1}{4}$ yards material 24 inches wide, $3\frac{1}{4}$ yards 36 inches wide, or $3\frac{1}{2}$ yards 40 inches wide. Lining required, $3\frac{1}{2}$ yards; ribbon represented, 5 yards; gimp, 4 yards; lace, $1\frac{1}{2}$ yards. Cut in one size.

Regular price, 25 cents.; but, to our readers, only 15 cents.



McCall Bazar Pattern No. 5015

No. 5015.—CHILD'S APRON, requires for medium size, $1\frac{1}{2}$ yards material 36 inches wide. Lace edging represented, $3\frac{1}{2}$ yards; beading, $1\frac{1}{2}$ yards. Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years.

Price, 10 cents.

To Remove Stains of Various Kinds.

PUT French chalk or magnesia on ribbon or silk that has become greasy and hold it near the fire. This will absorb the grease so that it may be brushed off.

WHEN acid of any kind gets on clothing, spirits of ammonia will kill it. Apply chloroform to restore

the color.

YELLOW stains left by sewing machine oil on white may be removed by rubbing the spot with a cloth wet with ammonia before washing with soap.

TO REMOVE SCORCHES.—Spread over the cloth a paste made of the juice pressed from two onions, one-fourth ounce white soap, two ounces fuller's earth, and one-half pint of vinegar. Mix, boil well, and cook before using.

CLEAR boiling water will remove tea stains and many fruit stains. Pour the water through the stain, and thus prevent it from spreading over the fabric.

INK stains in woolen table covers and carpets may be removed by washing the spots with a mixture of a teaspoonful of oxalic acid in a cup of warm water, after which the process must be finished with clean, cold water to take out the acid.

Fortune Telling by Cards.

Continued from page 273.

but when it is drawn by womankind, it portends peace and domesticity. He who gets the four will win a prize; she who takes it, will have a few false friends. The five declares, "Thou, man, shalt manage great affairs;" and "Prosperity to all thy hopes, fair maid." The six prophesies honorable friends to the man; and that the girl must prepare to meet with sorrow and pride. The seven shows "Thou hast not loved in vain;" with maids, it is otherwise. The man who draws the eight was born to wait; the woman who draws the same will mount on wings of fame. The nine falling to a man means unrequited love; the girl who gets it will soon be married. The ten is a lucky cast, and shows that the worst is past; if girls like do have, it proves them flirts. The king brings happy cheer to the man, and affection to the girl. The queen is a card of promise to both sexes—promise that hopes will be fulfilled. The knave betokens a haughty nature if the man draws it; and to the girl, declares that she to poverty will ne'er submit.

FEW people know how best to keep a watch in good order. To put it on a stand at night after wearing it next the body all day is to at once lower the temperature, probably 50 per cent. The same temperature should be preserved if possible at all times, likewise the same position. Winding should also be always performed in the morning, by which means the strongest tension on the spring is preserved during the period most liable to rough usage.

Creme Simon. Superior to vaseline and cucumbers, CREME SIMON, marvellous for the complexion and light cutaneous affections; it whitens, perfumes, fortifies the skin. J. SIMON, 13 rue Grange Bateliere, Paris. Park & Tilford, New York; also all perfumery and fancy goods stores.

Some Remarkable Clocks and Watches.

THIE most wonderful clock in the world is exhibited in St. Petersburg. Its magnificence may be imagined from the fact of this colossal timepiece having no fewer than ninety-five faces. It indicates simultaneously the time of day at thirty different spots on the earth's surface, besides the movement of the earth around the sun, the phases of the moon, the signs of the zodiac, the passage over the meridian of more than fifty stars of the Northern hemisphere, and the date according to the Gregorian, Greek, Musulman, and Hebrew calendars. The works took two years to put together after the clock had been sent in detached pieces from Switzerland to Russia.

A certain watchmaker constructed a clock whose mechanism represents, every fifteen minutes, all the activities of a miniature railway station. The telegraph operator sends a despatch, the doors of the station open, the station-master and his assistant appear on the steps, the clerks open the windows and distribute the tickets; several travelers rush toward the train that comes in at full speed. In short, until the train has gone, the usual stir of such stations is exactly reproduced.

As the train leaves, each automaton returns to its place, and for a quarter of an hour everything is peaceful. The clock's dimensions are not known, but it is said to have had six years' labor expended upon it.

Another remarkable clock is that made by Villingen, the clockmaker of the Black Forest, Germany. It shows the seconds, minutes, quarter-hours, hours, days, weeks, months, seasons, years, and leap-years to the last second of the year A. D. 99999, besides a host of other astronomical, geographical, and historical facts.

There is a celebrated clock-tower at Berne, in Switzerland. The approach of the hour is announced by the crowing of a cock. At the same time may be seen at the very top of the tower man clad in a coat of mail striking the hours with his sword on a large bell. As the hours are striking, a troupe of bears make their appearance and parade round the tower, then make their exit. Long strings of carriages draw up every hour for the occupants to witness this interesting spectacle.

A gigantic clock, made of cycle parts, was shown at a recent exhibition held in Paris. The hour figures are composed of brightly-plated cranks. All the smaller wheels revolve by means of gear chains, but this was only for attraction. The clock kept excellent time, and struck hours, half and quarter hours, the real mechanism being concealed in the base.

At the time of the coronation of the Empress of Russia at Moscow it 1724, she was presented with a watch as wonderful in every particular as the famous Strasburg clock. On the opposite side to the time-keeping part there was an exact counterpart of the holy sepulchre, with a carved image of the Roman guard, the scene being viewed through the glass in the case. Upon opening the case the imitation stone would roll away from the mouth of the miniature sepulchre, the guard kneel, angels appear at opposite sides of the opening, and at this time the music would begin to play, in soft, sweet strains, the Easter songs so well known to all Russians. The watch only weighed 7 oz. The maker of this wonderful piece of mechanism is said to have worked upon it almost uninterruptedly for a period of nine years.

A VERY precise young lady speaks of her brother's "boot-john."

**HARDEST WATER**

made soft as cream; and you and baths go hand in hand.

Wright's Bath Perfume Tablets.

A soluble tablet of concentrated luxury, which at once dissolves in the bath, and thereby imparts to it a delicious and clinging odor, rendering the daily plunge far more inviting than ever. It softens and beautifies the skin, leaving it delightfully cool and refreshed, and communicates to it the most delightful aroma. A tablet—a half-tablet, dissolved in your bath makes a direct invitation you cannot resist; you accept eagerly, and come forth refreshed.

The Bath-Perfume is the accessory par excellence for every bath-room. It is indispensable—as you will yourself say; the refined embellishment for the bath. Unrivaled also for removing sunburn, tan, freckles, as a sachet, for the nursery, sick-room and foot-bath. Sold on all toilet counters. Ask your dealer for it, or send 4c. for a large box. Sample furnished on receipt of 3c. in stamps.

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PURIFIES AS WELL AS BEAUTIFIES THE SKIN
No other cosmetics will do it.

Removes Tan, Pimples, Freckles, Moth Patches, Rash, and Skin Diseases, and every blemish on beauty, and defter detection. It has stood the test of 47 years, and is so harmless we taste it to be sure it is properly made. Accept no counterfeit or similar article. Dr. Gouraud is said to be a lady of the haut-ton (a patient). "As you ladies will use them, I recommend 'Gouraud's Cream' as the least harmful of all the Skin preparations." For sale by all Drugists and Fancy Goods Dealers in the U. S., Canada and Europe.

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Cutter's Carbolate of Iodine Pocket Inhaler. Guaranteed to cure CATARRH and Bronchitis. All druggists. By mail, \$1.00. Address W. H. SMITH & CO., Props., Buffalo, N. Y.

On February 15th we will be prepared to deliver a large sheet of the handsomest colored plates that, we are sure, was ever issued by any fashion house.

The sheet is very heavy coated paper, **17 inches by 45 inches**, and there are four large, and a centre group of the latest spring designs, lithographed in ten colors, and, as stated, altogether the handsomest thing of the kind ever published. It is particularly useful also inasmuch as it shows in separate print all the colors or shades in vogue this spring. It is invaluable to dressmakers. Every dressmaker should have one. Every merchant should also have one to place in his window. It would attract the attention of ladies. We do not desire to make any money out of it, and therefore offer it at the **mere nominal price of 20 cents**, including postage. Heretofore 40 cents have been charged by fashion houses for plates not equal to these. If you will enclose to the McCall Company this amount—one or two cent stamps taken (the former preferred)—a copy will be mailed to any address given, in the United States, Canada or Mexico.

COOKING



Inexpensive Recipes

Chicken Croquettes.—Two pounds of cold chicken without bones, or one can of boned chicken, one cup of cold mashed potato made soft with milk, two eggs, half cup of gravy or drawn butter, salt and pepper, cracker crumbs; dripping for frying. Chop the chicken very fine, mix with the gravy and season. Beat in the eggs, then the potato and stir until smoking hot in a buttered frying-pan. Let the mixture cool quickly: make into croquettes, roll in fine cracker dust and fry in plenty of nice fat.

Clam Fritters.—Twenty-five clams, chopped fine, one cup of milk with a bit of soda no larger than a pea stirred in; one heaping cupful of prepared flour, one teaspoonful even—of salt, and a little pepper, two eggs. Beat the eggs light, add milk, salt, pepper, flour, lastly the clams. Mix thoroughly; have plenty of fat or dripping in a kettle and drop in great spoonfuls of the batter. When done, take out with a split spoon, shake off the fat and serve on a hot dish.

Macaroni with Oysters.—Boil macaroni in salt water, after which, drain through a colander; take a deep earthen dish or tin, put in alternate layers of macaroni and oysters; sprinkle the layers of macaroni with grated cheese; bake until brown.

Buttermilk Biscuits.—One quart of flour, one teaspoonful of soda sifted three times with the flour and a teaspoonful of salt, one pint of really sour buttermilk, one tablespoonful of melted butter. Sift flour, soda, and salt into a bowl, stir buttermilk, and butter together, and pour into a hole in the flour. Mix quickly and with as little handling as possible. Be careful on this point, also, not to get the dough too stiff. Have your oven ready and hot. As soon as the biscuits are

cut out put them in and bake. They must be mixed with a "light hand."

Salamagundi.—Cut into neat strips three cold boiled potatoes, one carrot, one large beet, one-half of a small cauliflower—all boiled and cold. Pile in attractive order on a flat dish; chop a cucumber pickle fine and strew over the pile, and cover with raw tomatoes, pared and sliced; surround with crisp lettuce leaves as an outer bordering and pour mayonnaise dressing over all. Pass a boat of dressing with the salad, also toasted crackers and cheese. The dish is far better than might be imagined from reading the recipe.

Creamed Turnips.—Peel, lay in cold water half an hour and cook tender and fast in hot salted water, drain, pressing well, put in a clean tin or porcelain saucepan and beat smooth over the fire with a wooden spoon (never an iron one), mixing in as you go on a good spoonful of butter and three spoonfuls of milk or cream; season with pepper and salt. The lumps should be rubbed out and the turnips be a smooth puree.

Apple Meringue.—Two cups of strained apple sauce, four eggs, four tablespoonsfuls of sugar for the sauce, one for the meringue; one tablespoonful of butter, stirred in the sauce while hot; some good pie crust; grated lemon peel for seasoning; beat four yolks and two whites light with the sugar and whip with the sauce; have ready a pie plate lined with nice crust, baked; fill with the mixture; spread with a meringue made of the remaining whites and sugar; brown lightly and quickly in a hot oven; eat cold.

Lemon Cake.—Two cups of powdered sugar, one cup of butter, half cupful of milk, four eggs, three cupfuls of prepared flour. Rub butter and sugar together, beat in the whipped yolks, the milk, then flour and frothed whites by turns. Bake in jelly cake tins. When cold spread between the cakes this filling: Whites of three eggs and a pound of powdered sugar beaten to a meringue, then flavored with the grated peel of one lemon and the juice of two. Should the juice thin the meringue too much, add more sugar. Cover the top of the cake with the same mixture, let it stand three or four hours to harden the frosting, and serve with ice cream.

Hickory Nut Macaroons.—Beat the whites of two eggs to a froth, add slowly one cupful pulverized sugar, and one cupful of nuts, chopped fine; mix thoroughly and drop on buttered tins. Bake slowly.

Cream Candy.—Four cupfuls sugar, two cupfuls water, three-fourths cupful vinegar, one cupful of sweet cream, a lump of butter the size of an egg, two teaspoonsfuls vanilla, a pinch of soda. Let it boil until it cracks when dropped in cold water, then work very white.

The Happiest People in the World.

A N American writer has discovered that the Chinese are the happiest people in the world, because they have no nerves! He proves his proposition by three facts—that there are no hospitals for nervous diseases in China; that a Chinese can sleep at any time, in any place, or during any kind of uproar, with equal facility; and, likewise, that he can keep still, or pursue a monotonous occupation, for hours at a stretch, without feeling inconvenienced. Europeans or Americans, says our Western observer, can do none of these things. If one of them talks, he rubs his hands together, moves his feet, or plays with something. We can all testify that women do the same. An afternoon tea or "At Home" is often quite a study in various phases of "fidget." If, however, movement be necessary to us—and surely a perfectly immobile woman would not be so attractive as her more changeable sister—we can, at least, study grace in our changes of posture. A Spanish or Japanese lady toying with her fan will present a series of charming pictures; the vivacious gestures of a Frenchwoman or a Viennese are often very alluring; we need not, therefore, despair because we find it impossible to sit in statuesque repose. Unlike the Chinese, we use our brains. We read, write, think, discuss, and busy ourselves with every problem under the sun; hence the secret of our restlessness is also that of our greatness. There is no keener torture for a highly-strung temperament than enforced immobility, as anyone who has attended a dull lecture when very tired can certify. The modern woman is like a bird—alert, quick-brained, never still. She cannot change her nature, but she can modify it, embodying the results of her experience in the training of her daughters. There is no such thing now as "that repose which stamps the caste of Vere-de-Vere," but an exquisite harmony and grace of movement has taken its place. To watch some women in Society is at once a delight and an education. They exercise a spell which is quite independent of mere facial beauty. Every girl should seek the secret for herself, but "Avoid abruptness" is not a bad maxim to start with.

MAR., 1898.

**She Hadn't a Word to Say.**

mother a great deal. She has talked to the little girl in a serious way and not long ago she told her that even if papa and mamma didn't find out about her naughty stories, God knew, because he was always present. This seemed to make quite an impression on the little maid, and her mamma hoped it would be lasting.

The family washerwoman, who has long been a retainer of the household, gave the little girl a fancy match box for a Christmas present. Of course, the small damsel immediately wanted to fill it with matches, and as matches were the cause of a bad burning she had received not long before, her mamma didn't want her to play with the new gift. Well, it disappeared after a day or two—lost, perhaps, or stolen, or possibly given away. It was certainly gone.

A day or two ago the washerwoman was hanging the clothes in the back yard, and the mistress came out of the house and spoke to her.

"And has Gracie got her match box yet?" inquired the domestic.

Not wishing to hurt the good woman's feelings the mistress indulged in a small white lie.

"Oh, yes," she said, "it's put away carefully up stairs."

As she turned to enter the door she saw Gracie standing in the doorway with a decidedly sarcastic grin on her face.

"Well, mamma," she said, as her parent stepped in, "I guess you must have thought that God wasn't in the back yard this morning."

And mamma hadn't a word to say.

How to Make An Aeolian Harp.

THOSE of us who are of an experimental turn of mind may possibly be pleased with the idea of making an Aeolian harp—a little instrument whose weird, mournful sounds are dependent upon the strength of the current which blows upon them. A long deal box is the principal item, and the wood should be thin, the length about twenty-four inches, and the depth five inches at most. Mark out on the upper side of the box a circle of one and a half inches diameter, and in this circle drill a series of small holes. Two bridges of wood, cut like those used on violins, guitars, or other stringed instruments, are glued to the top and lower end of the box (some inch or so from the extreme edge), and support a row of seven catgut strings, very fine in quality. These strings are knotted on to seven small nails, which are run into a narrow block of wood, glued to the lower end of the "harp," on the wood which forms the depth. Immediately opposite is another block of wood, and after the free ends of the strings have been secured to seven screwpins, these latter are screwed into the wood, and tighten the strings accordingly, the block being of sufficient depth to take the screws. To make the harp "play," it must be placed in a strong draught of air, where the wind will strike it, the different notes emitted being influenced in a great measure by the power of the draught.

BABY'S CAT.

WANT to see me, hey, old chap?
Want to curl up in my lap—
Do yer, Jim?
See him sit and purr and blink.
Don't yer bet he knows I think
Lots of him?

Little kitten, nothin' more,
When we found him at the door,
In the cold;
And the baby, half-undressed,
Picked him up, and he was jest
All she'd hold.

Put him up for me to see,
And she says, so cute, says she,
"Baby's cat."
And we never had the heart
For to keep them two apart
After that.

Seems if I must hear the beat
Of her toddlin' little feet,
"Round about;
Seem to see her tucked in bed,
With the kitten's furry head
Peekin' out.

Seems if I could hear her say,
In the cunnin' baby way
That she had;
"Say good-night to Jimmie, do,
Cos if oo foideated to
He'd feel bad."

Miss her dreadful, don't we, boy?
Day don't seem to bring no joy
With the dawn;
Looks's night was everywhere,
But there's glory over there
Where she's gone.

Seems as if my heart would break,
But I love yer for her sake,
Don't I, Jim?
See him sit and purr and blink;
Don't yer bet he knows I think
Lots of him?
—Joe Lincoln, in Good Roads.



ALPHA THE ONLY VENTILATING DRESS SHIELD

It's in the fluting, try them! Sold by dealers or sample pair mailed for 25c. Our price list, mailed free, describes the **ALPHA PATENT FAMILY SYRINGE**, PARKER, STEARNS & SUTTON, Established, 1879, 226, 227, 228, 229 South St., New York.

"Ah!" said the man in black at the end of the railway car, "it is hard for a man to lose his wife." "Hard's not the word for it, sir," said the man opposite with the merry eye, "for most of us it's impossible."

To read an inscription on a silver coin which by much wear has become nearly obliterated, the following is a good plan. Put the poker in the fire, and when it has become red hot place the coin upon it, when the inscription will plainly appear of a greenish hue, disappearing again as the coin cools.

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A Child can work it.
Needed in every family.

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Easily Cleaned.

Receipt book of numerous dishes made with cutter free to any address.

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OLD Longbore is always talking about himself and his uninteresting adventures, and the other evening, after monopolizing the talk for twenty minutes, he began a new story. "I once went up a mountain in a fog, and, although I didn't know it, a huge abyss yawned at my feet—" "Beg pardon," struck in a pert young stockbroker's clerk, "was it yawning when you got there, or did it begin afterwards?"



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Absolute Cure for Dandruff. Soothes all Irritation of the Scalp. The only preparation that makes the hair grow by nourishing the roots. Price, 30c. and \$1.00 per bottle.

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Send your address for our pamphlet on the Hair, its care and management.



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Every manufacturer of art embroidery silks will claim to give you fast colors, but at the same time recommend some particular soap or special care. We ask you to test our shades with the same shades in ALL other makes in the MOST THOROUGH MANNER, and be your own judge. Tyrian Dyes are fast color with ORDINARY CARE.

New London Wash Silk Co.,
760 Broadway, New York City.

Mention this Magazine.

What Wives Should Remember.



THAT Adam was made first.

That "he pays the freight."

That "blessed are the meek."

That nine men in ten detest gossip.

That all angels are not of your sex.

That confidence begets confidence.

That men sometimes have "nerves."

That there should be no place like home.

That it takes two to prolong a family jar.

That the least said is the soonest mended.

That with all his faults you love him still.

That you should have no secrets from him.

That husbands have troubles of their own.

That he's "all right" when you know him.

That woman's best weapon is her weakness.

That home is more than half what you make it.

That he is just as anxious to get rich as you are.

That wives are unusually favored in this country.

That his typewriter cannot help it if she is pretty.

That he likes to hear that the baby is his dead image.

That six pairs of slippers are enough for any man.

That a man likes neatness in your attire at all times.

That candy in excess is worse than rum in moderation.

That you should not run up bills without his knowledge.

That "a baby in the house is a wellspring of pleasure."

That she who puts on the gloves should know how to spar.

That he is not in love with every woman he glances at.

That it is policy to let him believe he is "lord and master."

That your relationship is closer to him than to your mother.

That a prompt and pointed answer does not turn away wrath.

That he does not get sleepy the same moment that you do.

That there are letter drop-boxes on the nearby corners.

That you should not expect him to light the fire in the morning.

That you can't keep books, and there is no use of your trying.

That he expects you to look your best when you go out with him.

That it does not improve his razor to use it for chiropodial purposes.

That house-hunting is not reckoned by the average man as a pastime.

That 8 P. M. is 60 minutes past 7 o'clock, not 15 minutes to 9.

Boston Globe.

SAY, what is lighter than a feather?
Dust, my friend, in windy weather.
And what is lighter than dust, I pray?
The wind that blows the dust away.
And what is lighter than the wind?
The lightness of a woman's mind.
And what is lighter than the last?
Ah! there, my friend, you have me fast.

What's duller than a sword of lead?
The brains that fill a donkey's head.
What's duller than a donkey's brain?
A poker rusted in therain.
What's duller than a rusty poker?
The wailings of that dismal croaker,
That dullest, most consummate bore,
A dry old sordid bachelor!
Who, scouted from each lady's bower,
Growls enviously, "The grapes are sour!"

All Kinds of Feet

look better and feel better when dressed in VICI KID. All kinds of shoes look better and wear better when dressed with

VICI Leather Dressing

a medicine for leather, an antidote for wear, a perfect polish for russet shoes or calf. Ask your dealer for it.

An illustrated book of instructions — "How to Buy and Care for your Shoes," mailed free.

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Philadelphia, Pa.

"Mizpah" Valve Nipples

WILL NOT COLLAPSE

and therefore prevent much colic. The valve prevents a vacuum being formed to collapse them. The ribs inside prevent collapsing when the child bites them. The rim is such that they cannot be pulled off the bottle.

Sample Free by Mail.
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PATTERNS for 26 different articles—long clothes with full directions for making, showing necessary material, &c., or 10 patterns for short clothes, either set sent postpaid for only 25 cents. A pamphlet Knowledge for Expectant Mothers and a copy of my paper True Motherhood sent free with every order. Send silver or stamps. Address **MRS. C. T. ATSMA, Bayonne, New Jersey**

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Having recently purchased the entire stock of watches from a bankrupt firm consisting of solid gold, silver and gold-filled cases, we shall offer a portion of the entire lot at prices never before heard of in the Watch trade.

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Doris's Fortune. A Novel. By F. L. W. Williams.

The Cuban Heiress. A Novel. By Mary Kyle Dallas.

The Marriage of Santa Claus. A Novel. By W. Clark Russell.

Stalwart on the Stage. A Novel. By B. L. Farjeon.

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Answers to Correspondents.



Notes and Queries on Dress, Fashion, The Household, Etc.

RULES FOR CORRESPONDENTS.

1. Our readers are cordially invited to use this column freely. If you require any information, write to us and we shall be happy to answer you to the best of our ability.

2. Letters requiring answers in next month's number should be forwarded as early as possible in the month, but not later than the 1st. of the month previous to date of issue, to ensure reply.

3. All letters should be addressed to the Editor of *McCall's Magazine*, 142-146 W. 14th St., New York City.

L. J. P., Iowa.—1. For premature greyness of the hair use the remedy suggested for "Brown Eyes" in the correspondent's column of the January *McCall's*. 2. X-ray's might possibly be used for the purpose you mention. 3. I cannot in this column give you the addresses of Chicago physicians. 4. A cold frame is a shallow framework of wood embedded in the ground and covered with a movable sash of window glass in which flowers and vegetables are raised in the early Spring and late Autumn. 5. After the greyness has been arrested the tonic need only be used occasionally.

CLEVELAND SUBSCRIBER.—Either red or cerise satin, whichever color is most becoming to your complexion, would be pretty to use under your grenadine. Black satin, moiré, moitie velour, gros-grain or faille Francois, would all be appropriate materials to use for the skirt. By studying the fashion plates shown in this number you may get many good ideas for trimming your skirt. Either a circular, gored or one of the new draped or flounced skirt patterns could be used to make it by.

M. C. P., Quebec.—1. It is the English custom for the lady of the house to be helped first, but in the best American society the women guests are first served and then the hostess. 2. A guest should keep the plate that has been offered her and not pass it along to anyone else. 3. You can buy gas stoves at any large department store in New York as well as at the several gas companies. I should think, however, it would be more convenient for you to purchase one in Montreal.

F. A., New Jersey.—1. I strongly object to hair dyes of all descriptions and never recommend them as they ruin the hair and can always be detected. 2. The writer about whom you inquire is a well-known journalist on the staff of one of our great dailies.

MRS. L. C. M., Maryland.—If powder is to be worn for the fancy dress ball, the hair should be well brushed out, then very slightly smoothed over with brilliantine, and, lastly, well powdered. Then the hairdressing must be continued, and a second powdering when done. Next morning do not attempt to wash the hair, but brush it entirely free from powder.

VIOLETTE.—Bangs are out of fashion, but do not wear your hair in the Pompadour style if it is unbecoming. Why not part it in the middle or at one side and allow a few soft locks to stray carelessly over the forehead.

A Woman Florist.

5



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Delicious Winter Beverages.

In days gone by, when severe Winters held their sway, and traveling was a slow and refrigerating process, our great-grandmothers never failed to stock their cupboards with home-made cordials, wines, and liquors. Heated wine was then brought to warm the Winter guests, and the operation known as "mulling" wine was undertaken by every housewife. The conical-shaped vessel in which the mixture was mulled over the fire is still to be met with in some households.

To mull port wine, put a quarter of a pint of water into a clean saucepan, with a few lumps of sugar and a little nutmeg and cloves. Boil all together for a few minutes; then add four or five glasses of good port wine. Do not allow it to boil for more than a moment, then pour it out into a jug ready for use.

Egg-flipp is an acceptable drink in Winter. Beat two eggs thoroughly in a small basin with two ounces of fine moist sugar. Heat a pint of good ale till near boiling, mix it gradually with the beaten eggs, then pour the whole backwards and forwards several times from basin to saucepan, and vice versa, until it slightly thickens. Grate a little nutmeg on the top, and serve. A wineglass of brandy may be added if liked.

Egg wine is particularly good for invalids. Well beat a nice new laid egg with a little water. Heat a glass of sherry added to half a glass of cold water, and a little sugar to sweeten it. Pour this over the egg, stirring all the time. Pour the mixture into a very clean saucepan, and set it over the fire, stirring the contents one way, but not allowing them to boil. Serve it in a glass with plain, crisp crackers, or thin dry toast. A little grated nutmeg may be added at discretion.

Pleasant Winter beverages may be made by adding a little water to strong fruit syrups, sweetening with a lump or two of sugar where the syrup is of a tart nature, and heating to boiling point. Elderberry syrup is particularly good, and all are useful in warding off chills after exposure to wet and cold.

Ginger cordial is made by taking one pound of raisins, the rind of a lemon, and three-quarters of an ounce of bruised ginger. Steep these ingredients in a quart of best whiskey or brandy. Strain it, and add a pound of powdered loaf sugar to every quart of juice.

Orange brandy is made by peeling three lemons and eight Seville oranges very thin, and steeping the peel, with three pounds of fine white sugar, in a gallon of brandy for four days and nights. Stir it frequently, and finally run it through filtering-paper to clear it.

Peppermint cordial is often appreciated by elderly people. The ingredients are eighty drops of English oil of peppermint, half a pound of loaf sugar, four fluid ounces of pure glycerine, thirty grains of salicylic acid, and a pint of boiling water. The method of making is: Reduce two ounces of the sugar to a fine powder, and gradually add the oil of peppermint, rubbing well in a mortar until thoroughly mixed. Add the remaining sugar and salicylic acid, pour over this the boiling water, add the glycerine, stir well, and when cold, filter through paper.

Button, Button, Where's the Button?

You Can't See It, But—

Hear it Snap!

**You
Don't
See
It.**



It is Sewed on, and it Stays on.

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An ingenious patented device for securely and invisibly fastening ladies' and children's garments in general, and plackets, waists, and cycling suits in particular. Endorsed by dreamers.

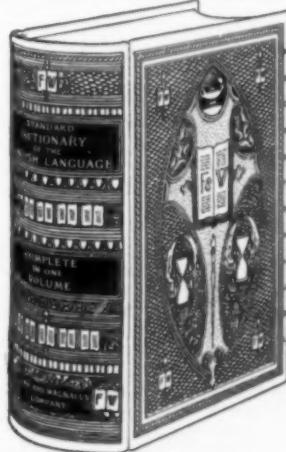
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How Long do Dreams Last?

PERHAPS the most extraordinary phenomenon associated with the dreaming state is the tremendous amount of realism which is frequently presented to the mind of the sleeper in an incredibly short time. Tell a man who has just awakened from a vivid and horrible dream that the sights, situations, feelings, and presentments, which have resulted in a hurriedly beating heart and a profuse perspiration, all occurred in the space of a few moments, and he will probably doubt your word. Nevertheless, it is possible to have a dream in which the scenes and experiences carry the mind over a period of years, and yet the dream, from start to finish, may only occupy a few moments.

Count Lavlette gives a remarkable illustration of this. "One night," he says, "while I was asleep, the clock of the Palais de Justice struck twelve, and awoke me. I heard the gate open to relieve the sentry, but I fell asleep almost immediately." Then he dreamed that he was standing in the street, and shortly became conscious of a low, rumbling sound. Presently a troop of cavalry was seen approaching him, but both horses and riders were as if they had been felled. Their bodies were dripping with blood. Women with mournful faces appeared at the windows of the neighboring houses to watch this dismal procession, and the air was filled with groans, and pregnant with the odor of blood.

"I remained in the street," says the Count, "petrified with horror, and deprived of sufficient strength to seek safety in flight. This horrible troop continued passing in rapid gallop, and casting frightful looks at me. Their march, I thought, continued for five hours. At length the iron gate of the prison shutting with great force awoke me. I instantly made my repeater strike. It was only just past midnight, so that the horrible phantasmagoria had lasted no more than ten minutes—that is to say, the time necessary for relieving the sentry and shutting the gate."

A still more remarkable instance is given in "The Philosophy of Mystery." A gentleman dreamed that he had enlisted as a soldier, then gone through various hardships, desert-

ed, was pursued, captured, and brought back. Then followed a vivid experience of his trial by court-martial. He was condemned to be shot, and eventually led out for execution. At that moment a noise in the adjoining room awoke him. What was his surprise to find that that self-same noise had been both the cause of his dream and of his awakening. He had encountered the experiences of months in a single moment.

The case is reported of a gentleman who contracted a severe illness through sleeping in a damp bed. Afterwards, when in a recumbent position, he was invariably seized with a sense of suffocation and would be the victim of a dream, wherein a skeleton gripped him by the throat, and attempted to strangle him. So repeatedly did this dream assail him, that the thought of sleep rendered him miserable; and, so fearful was the impression it made upon him, that sleep distressed rather than refreshed him.

Finally he engaged a watcher, whose duty it was to sit by the gentleman's side, and rouse him as soon as ever he fell asleep. One night the dream visited him before being awakened, and a long and terrible struggle ensued between the dreamer and the skeleton. When awakened the gentleman reproached his watcher for allowing him to sleep so long. Judge of his amazement, however, when he

was assured that he had been roused at the very instant when he began to slumber. The dream, the struggle he had thought so prolonged, had but been of a single moment's duration.

"I AM quite sure," said Mrs. Penhecke, "that marriage is a means of grace. Don't you agree with me, James?" "Well," said Mr. Penhecke, moodily, "I suppose anything may be considered so that breaks down pride and leads to repentance."

"I WONDER if he really loves me," she said to herself, pensively. Then she took his letter out and read it for the third time. "Ah, yes, he does," she said; "I can't make head or tail of it."

IT IS said that old age should be respected, but this surely depends upon whether it applies to men and women, or poultry.

THE average weight of the brain of a living man is three and a-half pounds; of a woman two pounds eleven ounces.

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Your new gowns will be less satisfactory and disappointing unless you see to it, that your dressmaker fits them with superior dress shields. Insist on having Canfield Dress Shields as No other Shields have their advantages.

Guaranteed Water-proof, Soft as Kid, Easily Washed.

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The New Yellow Hardy Climbing Rose Aglaia or Yellow Rambler

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It is a handsomely printed and most attractive publication, $11\frac{1}{2} \times 16\frac{1}{2}$ inches in size, 68 pages illustrating over 600 designs of the celebrated "McCall Bazar Patterns."

Price, including postage, 25 cents. At our agencies, 20 cents.

THE McCALL COMPANY, Publishers,
142-146 West 14th St., New York.

Western Branch: 189 Fifth Ave., Chicago.



Household Hints.

WHEN a dose of unpleasant medicine is necessary, particularly with children, its disagreeable taste may be almost wholly concealed if a peppermint candy is taken just before the medicine. This is a better plan than taking something after the dose.

A LITTLE lemon peel makes a delicious flavoring for many things, such as puddings, fruit sauces, croquettes, and meat pies, and is one of the things it is best to have at hand. When using the juice only of lemons, save the peel by rinsing it in clear water and letting it dry; then grating it and putting it in a glass jar with a close cover. Treated thus it is always ready.

AN agreeable method of changing the atmosphere in an invalid's room is to pour some good *eau de cologne* into a soup plate and with a lighted match set fire to it. The cologne will make a pretty flame and impart a delightful, refreshing odor to the air.

LOOPS for hanging up garments are always wearing out and breaking, particularly with children's cloaks and coats. To make a serviceable loop cut a strip of kid from an old glove, roll in it a piece of coarse string, and sew the edges of kid neatly together. This loop, fastened securely to a garment, will stand any amount of pulling without wearing or breaking.

"SUGAR CURLS" are a new form of the old-fashioned sugar cookies. They are particularly attractive to children or for any one desirous of a variety. Roll the cooky dough out rather thin and cut it into strips about eight inches long and three-quarters of an inch in width. Sprinkle them lightly with sugar and place them in a buttered pan. Bake them in a quick oven to a very delicate color. When the strips are baked; as soon as they can be handled, roll them around large pencils or sticks and keep them so until they have cooled.

A COARSE mesh wire tray that fits into a frying pan or spider is of great assistance to a cook when frying. On this frame anything to be cooked can be laid and be browned easily as if in the pan, while any chance of burning is avoided. The tray should have a long wire loop handle.

WHEN a carpet comes to be laid afresh, the colors are apt to look somewhat dingy and certainly not so bright as was expected. To remedy this use a paifful of warm water containing two or three tablespoonsfuls of household ammonia and a soft flannel and two fresh cloths for rubbing the carpet dry after it has been washed with the first flannel and water. This treatment will, when the carpet is quite dry, be found to give a most effectual renovation. But it must be remembered that certain greens will not bear ammonia; in such cases warm water will freshen and help the carpet very much.

A MAN admits he was in the wrong: a woman never; she is only mistaken.

A Pink Subscription Slip is inserted in every copy of McCall's Magazine sent to our readers whose subscriptions have expired, and also in all sample copies sent to non-subscribers. Please use the same when sending in your remittance.

The Nicety of Etiquette.

A TRUE gentleman usually feels that it is as essential to be courteous to the least as to the greatest, but etiquette does not always recognize this. The famous Talleyrand is reported to have used a graduation of politeness in asking his guests to take beef at a dinner-party that he gave. The grade ran thus:

To a prince: "May I have the honor of sending your royal highness a little beef?"

To a duke: "Monseigneur, permit me to send you a little beef?"

To a marquis: "Marquis, may I send you a little beef?"

To a viscount: "Viscount, pray have a little beef."

To a baron: "Baron, do you take beef?"

To an untitled gentleman: "Monsieur, some beef?"

To his private secretary: "Beef?"

But there was yet an inferior personage present, and to him Talleyrand uttered no word. He simply looked at him, and made an interrogative gesture with the carving-knife. But if the meat were good, some of us would not trouble much how we were invited to it.

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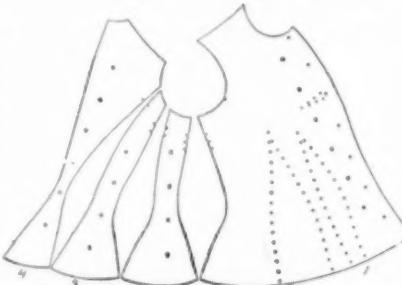
HOW TO USE A MC CALL BAZAR PATTERN.

BY THE aid of a good pattern, dressmaking becomes a very simple art. For this purpose the celebrated MC CALL BAZAR PATTERNS are superior in every respect. In fact, many ladies invariably refer to them as "the reliable patterns." Not only is a perfect fit guaranteed (if a proper size is selected), but the appearance of any figure is sure to be improved by wearing a bodice cut after these designs. They are made with curved seams perfectly adapted to the human form. A garment may be fitted by a MC CALL PATTERN with none of the troublesome alteration and guesswork that are absolutely necessary, when one of the many carelessly cut patterns now upon the market is employed.

Another great point in favor of the MC CALL BAZAR PATTERNS, is the ease with which they may be put together without possibility of mistake. The whereabouts of all plaited, gathers, biases etc., are plainly marked by crosses and perforations. For instance; one cross shows where a garment is to be plaited; two crosses show where it is to be gathered; three crosses denote the place where there is no seam. All seams are very carefully notched to show how they may be put together. Every separate piece of the pattern is stamped by large round perforations to mark the position in which the pattern is to be laid on the material, while the written directions that appear on each envelope are so simple that they cannot be misunderstood by the merest novice. For Ladies, we cut each pattern in 5 or more sizes, 32, 34, 36, 38 and 40 inches bust measure. If the pattern is suitable for stout figures, two or more extra sizes are cut. For Misses, our patterns are also cut in 5 sizes, 12, 13, 14, 15 and 16 years. Girl's patterns, 8, 9, 10, 11 and 12 years. Children's, 4, 5, 6, 7 and 8 years, and Infants up to three years. Ladies' capes, collarettes, etc., are usually cut in three sizes, small, medium and large.

To make a garment, take one of these patterns, double your lining, pin on the pattern and carefully trace around it with a tracing wheel. Then cut out the lining, allowing half an inch extra outside the tracing for seams everywhere, except at the shoulder and under-arm seams, where you must allow one inch in case of alteration. Where inturns are allowed, trace through the holes. For full-busted figures, a dart should be taken up in the front of the lining only, as indicated by the perforations. Lay the lining on the material doubled and cut the

material the same size as the lining. Baste lining and material together on the tracing for a guide to sew by. This retains the shape of the pattern. The lining should be basted a trifle fuller than the material lengthwise. Next baste your garment closely, with the exception of the shoulder and the under-arm seams, which should be pinned on the outside. It is now ready for fitting. Try on and pin the garment together where traced on the front, and shape to the figure. If the garment is too tight or too loose, alter it where the large seams are on the shoulder and under the arms. It can also be taken in or let out in the centre of the back, but never alter the darts or side seams, and do not cut off the darts until the garment is fitted. Before making the collar, fit the stiffening and shape it to the neck when fitting, and put a tracing where it sews on. When your seams are stitched they should be notched and thoroughly pressed open. Put bone casings on very full, and if bones are used they should be soaked to make them pliable enough to bear the needle. Both sleeves and skirts can be lengthened or shortened at the bottom. Put the inner seam of the sleeve to the notch in the arm hole. Do not forget to allow all seams for making. In cutting always double the material. Place both right sides together. Care should be taken to have the material run the same way. Cloth should be cut with the nap running down, velvet up. To match figured or striped goods, pin the figures together before cutting. The secret of dressmaking is in basting and pressing.



A FAC-SIMILE OF THE MC CALL
BAZAR PATTERNS.

Observe the beautiful curves—fine proportions—and beautifully shaped front—all of our patterns are cut according to above MODEL.

That is the reason we have sold

MILLIONS—AND NO COMPLAINTS.

No. 1, Indicates—The Front Piece.
No. 2, Indicates—Under-arm-Piece.
No. 3, Indicates—The Side Back Piece.
No. 4, Indicates—Back Piece.

The large holes O in each piece, indicate, how the pattern is to be placed on the straight of the goods.

The several small holes in piece No. 1, running from the bottom to the bust, indicate the darts.

The 7 small holes in piece No. 1, at the bust, indicate, a dart to be taken up in lining only, for full busted figures.

The 7 small holes running near front edge lengthwise of piece No. 1, indicate the in-turn.

The several notches in each piece indicate how the pattern is put together.

The notch in piece No. 1, at the arm size, indicates, where to place the inner seam of the sleeve.

Allow for Seams not less than one inch on inside of piece No. 1, and right side of piece No. 2. Allow $\frac{1}{2}$ inch on left side of piece No. 2, and on each side of pieces Nos. 3 and 4, and one inch on shoulder seams, front and back.

It is impossible to cut a pattern for the general public and make a reliable and uniform width allowance, various textures of goods requiring different width of seams.

All patterns issued by us have the name of James McCall printed on the envelope.

HOW TO SEND MONEY.

Remittances should be made in a Post-Office Money-Order, New York Draft, or an Express Money-Order payable to MC CALL'S MAGAZINE. WHEN NONE OF THESE CAN BE PROCURED, send the money in a Registered Letter, Post-Office Money Order Fees:—Under \$2.50, 3 cts.; \$2.50 and less than \$5, 5 cts.; \$5 and less than \$10, 8 cts.

THE McCall Bazar Patterns have been known for 27 years as "The Reliable Patterns." They always fit. We never receive any complaints. They are economical—no alterations necessary. They are for sale in many of the leading stores throughout the United States. Orders by mail receive prompt attention. Patterns always sent the same day order is received.

The Blue Wrapper.

DO NOT forget that when you receive your MC CALL'S MAGAZINE in a blue wrapper, it means that your subscription expires with that issue and that we hope you will renew it promptly.

FREE PATTERN BLANK.

50 DATE..... 189

THE MC CALL COMPANY,

142-146 WEST 14TH ST., NEW YORK CITY.

Enclosed find fifty cents for one year's subscription to MC CALL'S MAGAZINE, beginning with the

number and a FREE pattern. No..... Size.....

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MC CALL COMPANY,

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Enclosed find..... cents, for which send Pattern

No..... Size.....

Name.....

Address.....

If you do not wish to mutilate your magazine by using the above blanks, write a letter similarly worded. Be sure to give correct number and size of pattern wanted.

NEW SILVERWARE OFFER.

By a lucky purchase, we are enabled to offer some premiums in silverware that will astonish our club-raisers, although they are accustomed to surprises in this department.

Last year we slaughtered solid gold rings and gold plated chains, using an immense number from the stock of a bankrupt jeweler. Now we offer some beautiful articles in sterling silver triple-plated ware. Every article we offer is selected with reference to value, durability and beauty. Every lady who avails herself of our marvelous offers, will be an object of admiration in her community for her judgment in working for a magazine that has never broken a promise. What we offer is as follows:

Offer No. A 23.

For \$1.00 we will send McCall's MAGAZINE for one year to 2 addresses, and each subscriber will be entitled to a pattern free as a premium. The fortunate sender of the club will receive the following beautiful gifts:

- 1 pair silver salt or pepper shakers, (triple plate);
- 2 silver napkin rings, engraved, $\frac{1}{4}$ inches wide, (triple plate).

Offer No. A 24.

For \$1.50 we will send McCall's MAGAZINE for one year to 3 addresses, and each subscriber will be entitled to a pattern free as a premium. The fortunate sender of the club will receive the following beautiful gifts, (15 cents extra must be sent for postage on this offer):

- 1 engraved silver cup;
- 2 pairs silver salt and pepper shakers;
- 2 silver napkin rings (as in offer A 23).

Offer No. A 25.

For \$2.00 we will send McCall's MAGAZINE for one year to 4 addresses, and each subscriber will be entitled to a pattern free as a premium. The fortunate sender of the club will receive one of the following beautiful gifts, (15 cents extra must be sent for postage and packing):

- 1 handsome silver cake basket on standard (triple-plate), or
- 1 handsome silver sugar bowl with cover (triple-plate), or
- 1 handsome gold lined silver cream pitcher (triple-plate), or
- 1 handsome gold lined spoon holder, or
- all of the articles in the following combination:
- 2 pairs (4) silver salt and pepper shakers (as above);
- 2 silver cups (as above);
- 2 napkin rings (as above).

Offer No. A 26.

For \$5.50 we will send McCall's MAGAZINE for one year to 5 addresses, and each subscriber will be entitled to a pattern free as a premium. The fortunate sender will receive the following, (15 cents extra must be sent for postage and packing):

- 1 handsome silver teapot (may also be used for coffee), full size, engraved; or else
- 3 pairs (6) salt and pepper shakers, and 6 napkin rings, as above and 1 silver cup as above.

Offer No. A 27.

For \$6.00 we will send McCall's MAGAZINE for one year to twelve addresses, and each subscriber will be entitled to one pattern free as a premium. The fortunate sender will receive a complete tea set as a premium. Express charges must be paid by the receiver. This is certainly one of the most liberal offers ever made, and we hope our club raisers will appreciate it. The tea set is as follows:

- 1 silver teapot, engraved, full size (triple-plate),
- 1 silver sugar bowl, engraved (full size),
- 1 silver spoon holder (gold lined),
- 1 silver cream pitcher (gold lined).

No magazine has ever made such offers before. The time to work for what you want is now. You can easily get some, or

all of the above articles of standard value, by using a little of your spare time. Every lady who subscribes will get more than the worth of her money, while you will get what you have wanted so long by the exertion of your talents for only a few minutes.

Address THE McCALL COMPANY,
142-146 W. 14th St., New York.



REDUCED SIZE.

**Ladies' Solid Silver Chatelaine Watch.**

Style 3—A Solid Silver Ladies' Chatelaine Watch, handsome engraved case, jewelled movement, and a very good timekeeper.

Sent post-paid for \$5.00, or for sixteen yearly subscribers to McCall's MAGAZINE.

If you haven't time to get up a club of 16 subscribers, send a club of ten subscribers at 50 cents each and \$1.62 added money or a club of 5 subscribers at 50 cents each and \$2.60 added money.

THE McCALL COMPANY,
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4987.—Ladies' Waist, requires for medium size, $2\frac{1}{4}$ yards material 36 inches wide. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Regular price, 25 cents; to our readers, 15 cents.



4992.—Child's Dress, requires for medium size, 3 yards material 36 inches wide. Cut in 5 sizes, 3, 4, 5, 6 and 7 years. Regular price, 20 cents; to our readers, 15 cents.



4982.—Ladies' Russian Coat (with Tight-Fitting Back), requires for medium size, $2\frac{1}{4}$ yards material 36 inches wide. Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Regular price, 25 cents; to our readers, 15 cents.



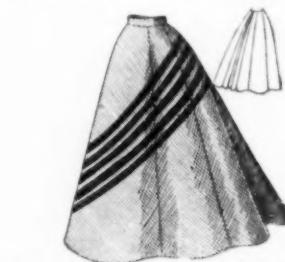
4892.—Girls' Dress, requires for medium size, $2\frac{1}{2}$ yards material 36 inches wide. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Regular price, 25 cents; to our readers, 15 cents.



4754.—Ladies' Seven-Gored Skirt (with Fan-Pleated Back), requires for medium size, 6 yards material 36 inches wide. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Regular price, 25 cents; to our readers, 15 cents.



4959.—Ladies' Waist, requires for medium size, $2\frac{1}{4}$ yards material 36 inches wide. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Regular price, 25 cents; to our readers, 15 cents.



4971.—Ladies' Waist (having Blouse Front and Tight-Fitting Back), requires for medium size, $1\frac{1}{4}$ yards material 40 inches wide. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Regular price, 25 cents; to our readers, 15 cents.

4972.—Ladies' Five-Gored Skirt (with Fan-Pleated Back), requires for medium size, $3\frac{1}{2}$ yards material 40 inches wide. Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure. Regular price, 25 cents; to our readers, 15 cents.



4916.—Girls' Apron, requires for medium size, $2\frac{1}{4}$ yards material 36 inches wide. Cut in 5 sizes, 6, 7, 8, 9 and 10 years. Price, 10 cents.



4893.—Ladies' Blouse Waist, requires for medium size, $2\frac{1}{8}$ yards material 36 inches wide. Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Regular price, 25 cents; to our readers, 15 cents.



4935.—Ladies' Waist, requires for medium size, $2\frac{1}{8}$ yards material 36 inches wide. Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches bust measure. Regular price, 25 cents; to our readers, 15 cents.

4931.—Ladies' Bell Skirt, requires for medium size, $4\frac{1}{8}$ yards material 36 inches wide. Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure. Regular price, 25 cents; to our readers, 15 cents.



4911.—Ladies' Blouse Waist, requires for medium size, $2\frac{1}{8}$ yards material 36 inches wide. Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Regular price, 25 cents; to our readers, 15 cents.



4917.—Boys' Middy Suit, requires for medium size, $2\frac{1}{4}$ yards material 36 inches wide. Cut in 4 sizes, 3, 4, 5 and 6 years. Regular price, 25 cents; to our readers, 15 cents.



4895.—Ladies' Two-Piece Circular Skirt (to be made with or without a seam in front), requires for medium size, 4 yards material 44 inches wide. Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure. Regular price, 25 cents; to our readers, 15 cents.



4919.—Little Boys' Dress (having Box-Pleated Skirt), requires for medium size, for combination suit, 2 yards dark material 36 inches wide and $\frac{1}{2}$ yard light material 36 inches wide. Cut in 3 sizes, 2, 3 and 4 years. Regular price, 25 cents; to our readers, 15 cents.

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4925.—Ladies' Seven-Gored Skirt, requires for medium size, $8\frac{1}{2}$ yards material 22 inches wide. Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure. Regular Price, 25 cents; to our readers, 15 cents.



4976.—Ladies' Plain Waist, requires for medium size, $2\frac{1}{4}$ yards material 36 inches wide. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Regular price, 25 cents; to our readers, 15 cents.



4733.—Child's Guimpe, requires for medium size, $1\frac{3}{4}$ yards material 22 inches wide. Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years. Price, 15 cents.

4852.—Ladies' Waist, requires for medium size, $2\frac{1}{4}$ yards material 36 inches wide. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Regular price, 25 cents; to our readers, 15 cents.



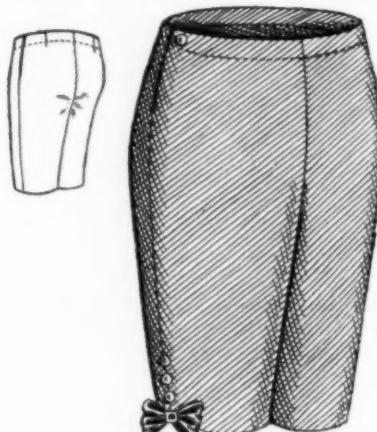
4945.—Boys' Russ'an Blouse, requires for medium size $\frac{9}{16}$ yards material 36 inches wide. Cut in 5 sizes, 4, 5, 6, 7 and 8 years. Regular price, 25 cents; to our readers, 15 cents.



4750.—Child's Cloak, requires for medium size, $4\frac{1}{4}$ yards material 24 inches wide. Cut in 5 sizes, 6 months, 1, 2, 3 and 4 years. Regular price, 25 cents; to our readers, 15 cents.



4929.—Misses' Russian Blouse Costume (with Bell Skirt), requires for medium size, 5 yards material 36 inches wide. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Regular price, 30 cents; to our readers, 15 cents.



4951.—Boys' Trousers, require for medium size, 1 yard material 36 inches wide. Cut in 6 sizes, 3¹/₂, 4, 5, 6, 7 and 8 years. Price, 10 cents.



4737.—Misses' Shirt Waist, requires for medium size, $2\frac{1}{2}$ yards material 36 inches wide. Cut in 7 sizes, 10, 11, 12, 13, 14, 15 and 16 years. Regular price, 25 cents; to our readers, 15 cents.



4885.—Misses' Wrapper, requires for medium size, $4\frac{1}{2}$ yards material 36 inches wide. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Regular price, 25 cents; to our readers, 15 cents.



4777.—Ladies' Shirt Waist, requires for medium size, 3 yards material 36 inches wide. Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Regular price, 25 cents; to our readers, 15 cents.



4903.—Ladies' Waist, requires for medium size, $2\frac{1}{2}$ yards material 36 inches wide. Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Regular price, 25 cents; to our readers, 15 cents.



4598.—Infants' House Sacque, requires $1\frac{1}{2}$ yards material 27 inches wide. Cut in one size. Price, 15 cents.



4910.—Ladies' Russian Blouse Waist, requires for medium size, 4 yards material 22 inches wide. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Regular price, 25 cents; to our readers, 15 cents.



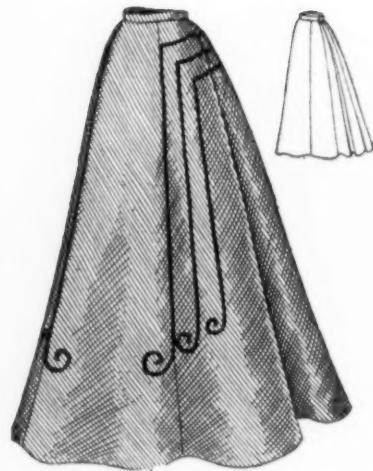
4960.—Ladies' Bath or Lounging Robe, requires for medium size, $7\frac{1}{2}$ yards material 27 inches wide. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Regular price, 25 cents; to our readers, 15 cents.



4740.—Ladies' Shirt Waist (with Detachable Collar), requires for medium size, $4\frac{1}{2}$ yards material 22 inches wide. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Regular price, 25 cents; to our readers, 15 cents.



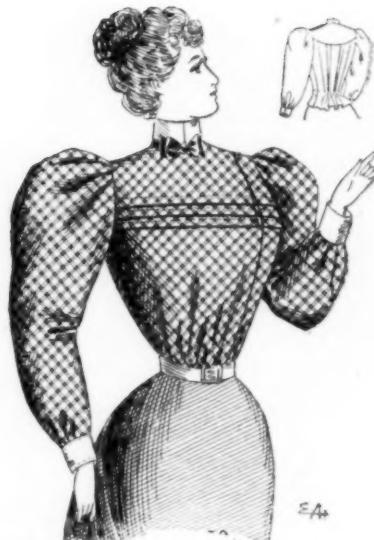
4784.—Ladies' Wrapper, requires for medium size, $7\frac{1}{2}$ yds. material 36 ins. wide. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Regular price, 30 cents; to our readers, 15 cents.



4972.—Ladies' Five-Gored Skirt (with Fan-Pleated Back), requires for medium size, $4\frac{1}{4}$ yards material 36 inches wide. Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches bust measure.
Regular price, 25 cents; to our readers, 15 cents.



4967.—Child's Night Drawers, require for medium size, $2\frac{3}{4}$ yards material 27 inches wide. Cut in 6 sizes, 1, 2, 3, 4, 5 and 6 years.
Price, 10 cents.



4752.—Ladies' Shirt Waist (with Detachable Collar), requires for medium size $2\frac{1}{4}$ yards material 36 inches wide. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.
Regular price, 25 cents; to our readers, 15 cents.



4946.—Ladies' Spencer Waist (with Fitted Lining), requires for medium size, $1\frac{1}{2}$ yards material 36 inches wide. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.
Regular price, 25 cents; to our readers, 15 cents.



4874.—Little Boys' Kilt Suit, requires for three year old size, 2 yards light material 36 inches wide for kilt and $1\frac{1}{2}$ yards dark material 36 inches wide for blouse. Cut in 2 sizes, 2 and 3 years.
Regular price, 25 cents; to our readers, 15 cents.



4931.—Ladies' Bell Skirt, requires for medium size, $4\frac{1}{2}$ yards material 36 inches wide. Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure.
Regular price, 25 cents; to our readers, 15 cents.



4894.—Ladies' Russian Blouse Waist, requires for medium size, $1\frac{1}{2}$ yards material 48 inches wide. Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.
Regular price, 25 cents; to our readers, 15 cents.

4895.—Ladies' Two-Piece Circular Skirt (to be made with or without a seam in front), requires for medium size—measured as represented— $3\frac{1}{4}$ yards material 48 inches wide. Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure.
Regular price, 25 cents; to our readers, 15 cents.



4953.—Ladies' Blouse Shirt Waist (with Fitted Lining), requires for medium size, $2\frac{3}{4}$ yards material 36 inches wide. Cut in 7 sizes, 32, 34, 36, 38, 40, 32 and 44 inches bust measure.
Regular price, 25 cents; to our readers, 15 cents.



4913.—Ladies' Dart-Fitted Jacket with Fly, requires for medium size, $2\frac{1}{2}$ yards material 40 inches wide. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.
Regular price, 25 cents; to our readers, 15 cents.



4912.—Ladies' Tea Gown or Wrapper (which may be made round length if desired), requires for medium size, $8\frac{1}{4}$ yards material 36 inches wide. Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.
Regular price, 30 cents; to our readers, 15 cents.



4916.—Ladies' Tailor-Made Waist, requires for medium size, $2\frac{1}{2}$ yards material 40 inches wide. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.
Regular price, 25 cents; to our readers, 15 cents.



4866.—Ladies' Waist, requires for medium size, $2\frac{1}{2}$ yards material 36 inches wide. Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.
Regular price, 25 cents; to our readers, 15 cents.



4881.—Misses' Waist, requires for medium size, $2\frac{1}{2}$ yards material 36 inches wide. Cut in 5 sizes, 12, 13, 14, 15, and 16 years.
Regular price, 25 cents; to our readers, 15 cents.



4851.—Misses' Circular Skirt (with Front Gore), requires for medium size, $2\frac{1}{2}$ yards material 40 inches wide. Cut in 7 sizes, 10, 11, 12, 13, 14, 15 and 16 years.
Regular price, 20 cents; to our readers, 15 cents.



4616.—Child's and Girl's Wrapper, requires for medium size, $4\frac{1}{4}$ yards material 36 inches wide. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.
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4966.—Ladies' Saeque Night Gown, requires for medium size, $7\frac{1}{4}$ yards material 27 inches wide. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.
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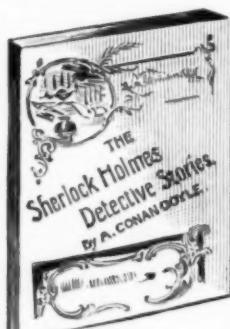
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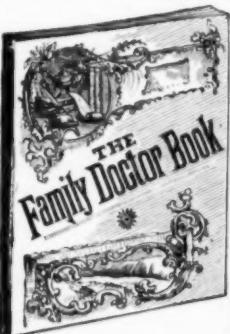
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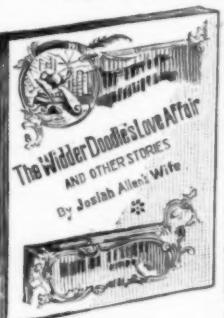
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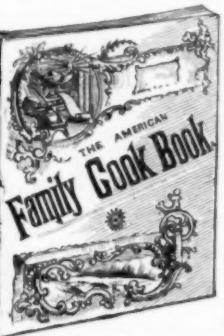
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McCall's Magazine for March.**CONTENTS.**

<i>Fashionable Trimmings for Spring and Summer Gowns.</i>	259
<i>What Will Be Worn This Spring.</i>	260
<i>Dresses for Children.</i>	261
<i>The Proper Materials for Your New Gown.</i>	262
<i>How to be Graceful.</i>	263
<i>Paris Fashions.</i>	263
<i>A Chat About the New Spring Jackets.</i>	264
<i>How Elderly Ladies Should Dress.</i>	265
<i>Fashionable Dress Accessories.</i>	266
<i>Skirt Waists for the Spring and Summer of 1898. (Illustration.)</i>	267
<i>Notes of the Month.</i>	268
<i>How to Use Up Cold Meat.</i>	269
<i>Where Rich Americans Spend February and March.</i>	270
(Illustrated by Photographs of Fashionable Winter Resorts.)	
<i>A Page for Dressmakers.</i>	272
<i>Winter Evening Amusements. (Fortune Telling by Cards.)</i>	273
<i>How New York Society Women Dress Their Hair.</i>	274
<i>The Season's Shirt Waists.</i>	276
<i>Attractive Designs in Spring Millinery (Illustration.)</i>	277
<i>And This is Love. (Story.)</i>	278
<i>Children's Failings.</i>	279
<i>All About Drawn Work.</i>	280
<i>The Care of a Sewing Machine.</i>	281
<i>Some Remarkable Clocks and Watches.</i>	282
<i>Cooking (Inexpensive Recipes).</i>	283
<i>Our Children's Corner.</i>	284
<i>What Wives Should Remember.</i>	285
<i>Answers to Correspondents.</i>	286
<i>Delicious Winter Beverages.</i>	287
<i>How Long Do Dreams Last?</i>	288
<i>Household Hints.</i>	289
<i>The Nicety of Etiquette.</i>	290
<i>Fashion Pages.</i>	292-297

How to Take Measures for Patterns.**Measurements for McCall Patterns.**

Garments requiring Bust Measure.—Pass the measure around the body over the fullest part of the bust—close under the arm—a little higher in the back—draw closely, not too tight.

Garments requiring Waist Measure.—Pass the measure around the waist—draw moderately tight.

Ladies' Sleeves.—Pass the measure around the muscular part of the arm (about one inch below the arm-hole), drawing the tape closely.

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For Shirts.—Pass the measure around the collar-band, and allow one inch. When ordering patterns for Boys, give the age also.



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